

**EXPLORING THE BIZARRE**



**SHANNON TAGGART \* LES VELEZ**

1  
00:00:37,459 --> 00:00:21,840

[Music]

2  
00:00:44,420 --> 00:00:41,759

explore the bazaars are your e-ticket

3  
00:00:47,729 --> 00:00:44,430

ride into the world of the paranoid

4  
00:00:52,040 --> 00:00:47,739

strap yourself even as we traverse the

5  
00:00:56,459 --> 00:00:52,050

universe exploring the unexplained UFO s

6  
00:01:00,630 --> 00:00:56,469

ghosts Lost Worlds cryptozoology waters

7  
00:01:05,100 --> 00:01:00,640

as well as other dimensions it's time to

8  
00:01:07,380 --> 00:01:05,110

take back the night now your

9  
00:01:16,490 --> 00:01:07,390

electrifying hosts of exploring the

10  
00:01:22,410 --> 00:01:19,620

Tim watch where you're going you just

11  
00:01:26,190 --> 00:01:22,420

got ectoplasm on the latest copy of

12  
00:01:28,859 --> 00:01:26,200

psychic news from England yeah two great

13  
00:01:33,240 --> 00:01:28,869

tastes that go great together well looks

14

00:01:38,430 --> 00:01:33,250

like we're going to delve into two hot

15

00:01:41,880 --> 00:01:38,440

topics this week UFOs and the spirit

16

00:01:45,120 --> 00:01:41,890

world and I'm sure somewhere they will

17

00:01:51,270 --> 00:01:45,130

come together so Tim how you been doing

18

00:01:54,240 --> 00:01:51,280

out there in the Corn Belt Accord Belt

19

00:01:58,020 --> 00:01:54,250

that's that's a little bit further north

20

00:02:02,039 --> 00:01:58,030

of where I live it's a little little

21

00:02:03,779 --> 00:02:02,049

Hillier down around here in Southwestern

22

00:02:06,539 --> 00:02:03,789

Indiana now you know we're at what I

23

00:02:08,400 --> 00:02:06,549

where I grew up which was in north

24

00:02:10,109 --> 00:02:08,410

central Indiana Tim I mean that

25

00:02:12,300 --> 00:02:10,119

definitely was a corner belt I mean you

26

00:02:15,630 --> 00:02:12,310

could you could stand on my front porch

27

00:02:17,759 --> 00:02:15,640

and see all the way into Illinois it was

28

00:02:20,789 --> 00:02:17,769

not like that kind of like the fields of

29

00:02:24,599 --> 00:02:20,799

dreams very much so very much so indeed

30

00:02:28,050 --> 00:02:24,609

so what have you been up to well I have

31

00:02:32,640 --> 00:02:28,060

been reading an absolutely fantastic new

32

00:02:35,280 --> 00:02:32,650

book that just been released from inner

33

00:02:36,420 --> 00:02:35,290

light global communications hmm what's

34

00:02:40,680 --> 00:02:36,430

that title again

35

00:02:43,129 --> 00:02:40,690

yes winged Wanderers weird wing weird

36

00:02:45,509 --> 00:02:43,139

wing one but I can't say that fine I

37

00:02:49,050 --> 00:02:45,519

didn't expect you to say it five times

38

00:02:51,119 --> 00:02:49,060

so that's our that's our latest release

39

00:02:51,780 --> 00:02:51,129

and we're just sending out review copies

40

00:02:55,850 --> 00:02:51,790

and

41

00:02:58,500 --> 00:02:55,860

getting all kinds of a positive feedback

42

00:03:01,410 --> 00:02:58,510

I think people really like that it's

43

00:03:04,800 --> 00:03:01,420

really a strange and bizarre just like

44

00:03:08,250 --> 00:03:04,810

our show yes and speaking of exploring

45

00:03:09,899 --> 00:03:08,260

the bizarre Tim who do we have on as our

46

00:03:13,110 --> 00:03:09,909

special guest tonight

47

00:03:15,569 --> 00:03:13,120

oh well Tim we and you know as always we

48

00:03:18,899 --> 00:03:15,579

we have just the best guest here on

49

00:03:21,780 --> 00:03:18,909

exploring the bazaar and so oh with us

50

00:03:23,970 --> 00:03:21,790

tonight is Shannon Taggart now Shannon

51

00:03:27,000 --> 00:03:23,980

is a photographer based in a Brooklyn

52

00:03:28,710 --> 00:03:27,010

New York not too far from a YouTube her

53

00:03:31,220 --> 00:03:28,720

photographs have been exhibited and

54

00:03:34,920 --> 00:03:31,230

featured internationally included in

55

00:03:36,809 --> 00:03:34,930

time New York Times Magazine discovered

56

00:03:40,160 --> 00:03:36,819

Newsweek you know her work has been

57

00:03:44,210 --> 00:03:40,170

recognized by Nikon Magnum photos and

58

00:03:48,390 --> 00:03:44,220

the American photography let's see from

59

00:03:52,050 --> 00:03:48,400

2014 and 2016 she was scholar and artist

60

00:03:57,270 --> 00:03:52,060

in residence at the Morton a morbid

61

00:03:57,960 --> 00:03:57,280

enemy that's harder than weird winged

62

00:04:02,009 --> 00:03:57,970

wonders

63

00:04:06,770 --> 00:04:02,019

it is it is Museum in New York now right

64

00:04:10,140 --> 00:04:06,780

now she is putting together a book that

65

00:04:12,030 --> 00:04:10,150

it's it's still in the process or I

66

00:04:14,430 --> 00:04:12,040

guess this has been a process has been

67

00:04:17,310 --> 00:04:14,440

going on for quite a while its title is

68

00:04:21,650 --> 00:04:17,320

seance spiritualist ritual and the

69

00:04:26,610 --> 00:04:21,660

search for active plasm and hopefully it

70

00:04:28,050 --> 00:04:26,620

if her funding sources come through

71

00:04:31,320 --> 00:04:28,060

she'll be able to get this out soon

72

00:04:33,320 --> 00:04:31,330

because I know I can't wait to read this

73

00:04:36,750 --> 00:04:33,330

book I've seen some of her photographs

74

00:04:38,490 --> 00:04:36,760

at various other locations and this

75

00:04:40,770 --> 00:04:38,500

should be an absolutely fantastic look

76

00:04:43,860 --> 00:04:40,780

to him so now our other guest with us

77

00:04:45,629 --> 00:04:43,870

tonight is less the less now less is the

78

00:04:49,170 --> 00:04:45,639

graduate of the University of Vermont

79

00:04:51,480 --> 00:04:49,180

with a Bachelor of Science in Business

80

00:04:54,659 --> 00:04:51,490

Administration now beginning in

81

00:04:58,290 --> 00:04:54,669

September 1970 he served in the US Army

82

00:05:02,070 --> 00:04:58,300

as a field artillery officer and he

83

00:05:04,020 --> 00:05:02,080

joined MUFON in 1991 and has held the

84

00:05:05,159 --> 00:05:04,030

following positions field investigator

85

00:05:06,899 --> 00:05:05,169

training

86

00:05:09,600 --> 00:05:06,909

Nader for field investigators the

87

00:05:13,709 --> 00:05:09,610

assistant state director in Northern

88

00:05:15,959 --> 00:05:13,719

California chairman of the AE RC

89

00:05:17,909 --> 00:05:15,969

abduction experience or Research

90

00:05:21,149 --> 00:05:17,919

Committee for those who don't know that

91

00:05:28,499 --> 00:05:21,159

and team leader of the AR T abduction

92

00:05:31,110 --> 00:05:28,509

response team now les founded in 1994

93

00:05:33,869 --> 00:05:31,120

Roy co-founded opus the organization for

94

00:05:36,209 --> 00:05:33,879

paranormal understanding and support and

95

00:05:39,510 --> 00:05:36,219

the mission of opus is to educate and

96

00:05:42,300 --> 00:05:39,520

support people having unusual anomalous

97

00:05:45,149 --> 00:05:42,310

personal experiences such experiences

98

00:05:47,600 --> 00:05:45,159

may include extraordinary states of

99

00:05:51,209 --> 00:05:47,610

consciousness spiritual or

100

00:05:53,399 --> 00:05:51,219

parapsychological phenomena or even

101  
00:05:56,939 --> 00:05:53,409  
close encounters with non-human entities

102  
00:06:00,149 --> 00:05:56,949  
and/or UFO activity so we've got a

103  
00:06:01,890 --> 00:06:00,159  
really well-rounded show tonight I was

104  
00:06:05,550 --> 00:06:01,900  
gonna say I'm putting it with Tina for

105  
00:06:07,350 --> 00:06:05,560  
an extra hour right now because it looks

106  
00:06:11,399 --> 00:06:07,360  
like it's there's a lot of information

107  
00:06:13,950 --> 00:06:11,409  
out here that we we've got to just grab

108  
00:06:19,889 --> 00:06:13,960  
on to you know I've always been

109  
00:06:24,029 --> 00:06:19,899  
fascinated Shanon by the seances and and

110  
00:06:27,420 --> 00:06:24,039  
mysticism and medium ship we've we've

111  
00:06:31,200 --> 00:06:27,430  
published a couple of books on the the

112  
00:06:33,510 --> 00:06:31,210  
topic thirty years among the dead we

113  
00:06:37,170 --> 00:06:33,520

also have a book called dark seance

114

00:06:39,779 --> 00:06:37,180

about the Devonport brothers and you

115

00:06:42,329 --> 00:06:39,789

know with the UFOs we have the cases

116

00:06:45,329 --> 00:06:42,339

where UFOs of land and left scorched

117

00:06:48,510 --> 00:06:45,339

earth behind and ripped up the the soil

118

00:06:53,579 --> 00:06:48,520

and and left other tidbits of physical

119

00:06:56,459 --> 00:06:53,589

evidence but in the spiritualist field

120

00:06:59,730 --> 00:06:56,469

their spiritualist movement we have the

121

00:07:02,639 --> 00:06:59,740

very strange substance known as

122

00:07:07,860 --> 00:07:02,649

ectoplasm now Shannon are you a

123

00:07:11,100 --> 00:07:07,870

spiritualist um I don't really I kind of

124

00:07:12,899 --> 00:07:11,110

classify myself as and I mean the

125

00:07:17,380 --> 00:07:12,909

closest thing I guess I would label

126

00:07:22,030 --> 00:07:17,390

myself as a as a 14 so I'm I'm so

127

00:07:26,100 --> 00:07:22,040

yeah let's hear it for Charles so um

128

00:07:29,260 --> 00:07:26,110

that said I I'm constantly questioning

129

00:07:32,920 --> 00:07:29,270

my experiences and what's happening and

130

00:07:35,140 --> 00:07:32,930

so um but I am very open to spiritualism

131

00:07:37,030 --> 00:07:35,150

and I've had a lot of very strange

132

00:07:40,240 --> 00:07:37,040

interesting experiences I've had

133

00:07:42,430 --> 00:07:40,250

readings and healings and I mean every

134

00:07:45,300 --> 00:07:42,440

every kind of experience spiritualism

135

00:07:49,950 --> 00:07:45,310

offers I've pretty much engaged with and

136

00:07:54,070 --> 00:07:49,960

I have found a lot of a lot - a lot

137

00:07:58,420 --> 00:07:54,080

there to explore and a lot of true

138

00:08:01,780 --> 00:07:58,430

mystery and strange high strangeness so

139

00:08:03,670 --> 00:08:01,790

yeah that I guess that would have been

140

00:08:07,740 --> 00:08:03,680

to camp Lilydale

141

00:08:10,450 --> 00:08:07,750

and to camp at Chesterfield and Tim

142

00:08:11,800 --> 00:08:10,460

weren't you raised around one of the

143

00:08:14,410 --> 00:08:11,810

spiritualist camps there

144

00:08:17,590 --> 00:08:14,420

oh yes yes I lived in the same county as

145

00:08:19,870 --> 00:08:17,600

a camp Chesterfield and you know when

146

00:08:23,440 --> 00:08:19,880

when I got older and realized it was

147

00:08:26,770 --> 00:08:23,450

there went there a number of times and

148

00:08:30,580 --> 00:08:26,780

and had a chance to visit Lilydale at

149

00:08:33,760 --> 00:08:30,590

least once yeah I I know of course the

150

00:08:36,219 --> 00:08:33,770

the spiritualist movement and maybe a

151  
00:08:39,700 --> 00:08:36,229  
channel you could take yourself back to

152  
00:08:46,780 --> 00:08:39,710  
when it started maybe - the Fox sisters

153  
00:08:50,650 --> 00:08:46,790  
if not before yes so in 1848 in upstate

154  
00:08:52,720 --> 00:08:50,660  
New York two young girls Kate and

155  
00:08:54,790 --> 00:08:52,730  
Margaret Fox said they were in

156  
00:08:56,620 --> 00:08:54,800  
communication with the spirit of a man

157  
00:08:59,560 --> 00:08:56,630  
who was buried beneath their home and

158  
00:09:02,620 --> 00:08:59,570  
started communicating with this spirit

159  
00:09:05,650 --> 00:09:02,630  
with the formal like letter coded

160  
00:09:08,350 --> 00:09:05,660  
wrapping and the neighbors started to

161  
00:09:10,870 --> 00:09:08,360  
come over and you know see this

162  
00:09:12,880 --> 00:09:10,880  
phenomena and and soon their older

163  
00:09:15,550 --> 00:09:12,890

sister was taking them to Rochester New

164

00:09:17,050 --> 00:09:15,560

York which was the the closest city to

165

00:09:19,690 --> 00:09:17,060

where they were and they were having

166

00:09:22,930 --> 00:09:19,700

public seances and they didn't set out

167

00:09:24,880 --> 00:09:22,940

to start a movement that you know spread

168

00:09:27,310 --> 00:09:24,890

across the Western world and became a

169

00:09:30,030 --> 00:09:27,320

religion and a philosophy

170

00:09:33,730 --> 00:09:30,040

they it was kind of like an accidental

171

00:09:34,600 --> 00:09:33,740

founding it kind of took took you know

172

00:09:37,980 --> 00:09:34,610

set afire

173

00:09:41,890 --> 00:09:37,990

by this small act by these young girls

174

00:09:47,380 --> 00:09:41,900

I'm curious Shannon before we really get

175

00:09:49,930 --> 00:09:47,390

too much into your your photography with

176  
00:09:51,640 --> 00:09:49,940  
the Spiritualist and the mediums I want

177  
00:09:54,580 --> 00:09:51,650  
to know a little bit more about yourself

178  
00:09:58,180 --> 00:09:54,590  
and how you got involved interested in

179  
00:10:00,250 --> 00:09:58,190  
photography in the first place I got

180  
00:10:03,130 --> 00:10:00,260  
interested in photography when I was in

181  
00:10:05,080 --> 00:10:03,140  
high school and it's funny because the

182  
00:10:07,720 --> 00:10:05,090  
the moment that I got interested in

183  
00:10:09,970 --> 00:10:07,730  
photography around that very same time

184  
00:10:11,710 --> 00:10:09,980  
my cousin went to Lilydale New York and

185  
00:10:14,260 --> 00:10:11,720  
had her and she went to a message

186  
00:10:16,270 --> 00:10:14,270  
service and so I grew up in Buffalo New

187  
00:10:19,990 --> 00:10:16,280  
York which is about an hour away from

188  
00:10:22,180 --> 00:10:20,000

Lilydale and the these message services

189

00:10:23,530 --> 00:10:22,190

in Lilly Dell you go into the woods and

190

00:10:25,300 --> 00:10:23,540

there's benches and you don't fill out

191

00:10:27,160 --> 00:10:25,310

your name or anything they're anonymous

192

00:10:29,050 --> 00:10:27,170

and the mediums stand on the front and

193

00:10:31,720 --> 00:10:29,060

they pick people out for short to give

194

00:10:34,750 --> 00:10:31,730

them short messages and my cousin was

195

00:10:36,550 --> 00:10:34,760

chosen and the medium revealed details

196

00:10:38,770 --> 00:10:36,560

about my grandfather's death that proved

197

00:10:41,650 --> 00:10:38,780

to be true and proved to be this weird

198

00:10:45,130 --> 00:10:41,660

story about how he died and it was kind

199

00:10:47,440 --> 00:10:45,140

of like a family secret and so she came

200

00:10:50,500 --> 00:10:47,450

back and told our family what they had

201  
00:10:52,270 --> 00:10:50,510  
told her and it sent shockwaves you know

202  
00:10:55,180 --> 00:10:52,280  
through my entire family and everyone

203  
00:10:58,360 --> 00:10:55,190  
was you know just really shocked by how

204  
00:11:00,910 --> 00:10:58,370  
this woman could have known this and so

205  
00:11:03,670 --> 00:11:00,920  
i me being and you know high school at

206  
00:11:05,470 --> 00:11:03,680  
this time i was thinking how could

207  
00:11:08,410 --> 00:11:05,480  
somebody possibly know that it became so

208  
00:11:10,960 --> 00:11:08,420  
intrigued but i didn't pursue it until

209  
00:11:12,250 --> 00:11:10,970  
years later when i became a professional

210  
00:11:15,820 --> 00:11:12,260  
photographer I was working as a

211  
00:11:18,970 --> 00:11:15,830  
photojournalist and I decided to begin a

212  
00:11:19,720 --> 00:11:18,980  
project that explored spiritualism or

213  
00:11:24,790 --> 00:11:19,730

now

214

00:11:28,540 --> 00:11:24,800

okay so sisters sort of started that off

215

00:11:31,570 --> 00:11:28,550

but we also I remember in this book on

216

00:11:33,340 --> 00:11:31,580

the the Davenport brothers they were

217

00:11:36,540 --> 00:11:33,350

known at the time course very

218

00:11:40,620 --> 00:11:36,550

controversial as the best physical

219

00:11:44,010 --> 00:11:40,630

mediums they would just sit in a

220

00:11:47,820 --> 00:11:44,020

a spirit cabinet with the the doors

221

00:11:50,610 --> 00:11:47,830

locked in their hands tied and all of a

222

00:11:52,170 --> 00:11:50,620

sudden the light of the lights that were

223

00:11:56,250 --> 00:11:52,180

put out in the room or at least dimmed

224

00:11:58,080 --> 00:11:56,260

and musical instruments would would

225

00:12:00,210 --> 00:11:58,090

float above their head it would come out

226

00:12:03,270 --> 00:12:00,220

of the top of the cabinet and and

227

00:12:08,580 --> 00:12:03,280

rummage around the the room and play

228

00:12:11,340 --> 00:12:08,590

melodies and bang numbers and then of

229

00:12:13,200 --> 00:12:11,350

course the seance would be over and they

230

00:12:15,990 --> 00:12:13,210

would open the spiritualist cabinet and

231

00:12:19,680 --> 00:12:16,000

there would be the Davenport brothers

232

00:12:23,250 --> 00:12:19,690

with their their hands still the tide so

233

00:12:25,980 --> 00:12:23,260

that no collusion or fraud it could be

234

00:12:28,260 --> 00:12:25,990

said to have occurred of course this is

235

00:12:30,660 --> 00:12:28,270

not necessarily the the case a lot of

236

00:12:34,470 --> 00:12:30,670

mediums in the early days were caught

237

00:12:38,730 --> 00:12:34,480

with their ectoplasm down I guess

238

00:12:42,410 --> 00:12:38,740

so to speak but there was also wasn't

239

00:12:46,650 --> 00:12:42,420

there two sisters who painted spirit

240

00:12:49,920 --> 00:12:46,660

photos yes the Beng sisters injustice

241

00:12:53,670 --> 00:12:49,930

more bang for your buck that's yes and

242

00:12:58,050 --> 00:12:53,680

the Davenport brothers I think are truly

243

00:13:01,590 --> 00:12:58,060

fascinating and I've to write something

244

00:13:05,130 --> 00:13:01,600

about them in my in my in the text of my

245

00:13:07,770 --> 00:13:05,140

book because they are a great example of

246

00:13:09,930 --> 00:13:07,780

the ambiguity that is embedded in

247

00:13:12,300 --> 00:13:09,940

spiritualism you know they refuse to

248

00:13:14,580 --> 00:13:12,310

call themselves magicians or mediums

249

00:13:16,500 --> 00:13:14,590

they allowed the audience to decide that

250

00:13:18,480 --> 00:13:16,510

and this would you know they would

251

00:13:20,540 --> 00:13:18,490

travel around the world their spirit

252

00:13:24,570 --> 00:13:20,550

cabinet act was one of the most popular

253

00:13:27,720 --> 00:13:24,580

shows they had a run for their lives on

254

00:13:29,580 --> 00:13:27,730

several occasions they got heat up one

255

00:13:32,790 --> 00:13:29,590

woman fell down from the balcony I think

256

00:13:35,730 --> 00:13:32,800

in the in Philadelphia the the police

257

00:13:38,040 --> 00:13:35,740

were called on a number of occasions and

258

00:13:41,100 --> 00:13:38,050

they had a slink out of town I think in

259

00:13:45,540 --> 00:13:41,110

Australia you know at the before the

260

00:13:47,850 --> 00:13:45,550

crack of dawn so some of these early a

261

00:13:51,720 --> 00:13:47,860

spiritualist were had a lot of pressure

262

00:13:54,030 --> 00:13:51,730

on them not unlike the UFO contactees

263

00:13:59,069 --> 00:13:54,040

and abductees of today I

264

00:14:00,960 --> 00:13:59,079

I would say okay so what is for the

265

00:14:08,069 --> 00:14:00,970

record ectoplasm

266

00:14:10,610 --> 00:14:08,079

so ectoplasm is a a spiritualist it's a

267

00:14:13,309 --> 00:14:10,620

substance it's kind of like a holy

268

00:14:17,220 --> 00:14:13,319

substance for a spiritualist that

269

00:14:19,980 --> 00:14:17,230

represents the merging of the spiritual

270

00:14:22,079 --> 00:14:19,990

and material realms so it's a substance

271

00:14:24,030 --> 00:14:22,089

like it's a paradoxical substance that

272

00:14:28,949 --> 00:14:24,040

is both spiritual and material at the

273

00:14:31,590 --> 00:14:28,959

same time and it usually emerges in the

274

00:14:35,519 --> 00:14:31,600

classic form emerges from the body of

275

00:14:40,050 --> 00:14:35,529

the medium and becomes you know starts

276

00:14:42,389 --> 00:14:40,060

out thin and then thickens and takes

277

00:14:44,730 --> 00:14:42,399

shape and takes form and in some of the

278

00:14:48,300 --> 00:14:44,740

old spirit images you'll see it looks

279

00:14:51,809 --> 00:14:48,310

like cheesecloth or linen or you know

280

00:14:54,780 --> 00:14:51,819

with two-dimensional faces embedded

281

00:14:58,860 --> 00:14:54,790

within it and it's a very controversial

282

00:15:01,740 --> 00:14:58,870

topic and controversial substance you

283

00:15:03,720 --> 00:15:01,750

know within spiritualism and there's

284

00:15:06,809 --> 00:15:03,730

also different definitions for it some

285

00:15:08,670 --> 00:15:06,819

people say you know it's an it's a

286

00:15:11,720 --> 00:15:08,680

spiritual ether it's an energy can

287

00:15:15,389 --> 00:15:11,730

change atmosphere hypnotic perceptions

288

00:15:19,199 --> 00:15:15,399

temperature others say no it's only when

289

00:15:21,780 --> 00:15:19,209

it's in that white objective stream like

290

00:15:23,689 --> 00:15:21,790

form that everybody can see I find

291

00:15:25,710 --> 00:15:23,699

there's some fluidity to the term

292

00:15:27,840 --> 00:15:25,720

depending on what seance room you're in

293

00:15:29,069 --> 00:15:27,850

you're not really sure what kind of

294

00:15:32,329 --> 00:15:29,079

active pleasant they're talking about

295

00:15:35,610 --> 00:15:32,339

and so I found that fascinating as well

296

00:15:38,519 --> 00:15:35,620

yeah they actually they they made fun of

297

00:15:41,370 --> 00:15:38,529

the whole premise of ectoplasm and the

298

00:15:43,500 --> 00:15:41,380

original Ghostbusters music the movie

299

00:15:44,519 --> 00:15:43,510

they called it slime but I mean

300

00:15:46,290 --> 00:15:44,529

basically that's what they were

301  
00:15:51,809 --> 00:15:46,300  
referring to that was supposed to be

302  
00:15:53,579 --> 00:15:51,819  
ectoplasm yes and I always I you know

303  
00:15:57,240 --> 00:15:53,589  
when I'm giving my lectures and showing

304  
00:15:58,889 --> 00:15:57,250  
my images I always start off with you

305  
00:16:00,329 --> 00:15:58,899  
know the first time I heard the term

306  
00:16:03,389 --> 00:16:00,339  
ectoplasm was through the movie

307  
00:16:05,160 --> 00:16:03,399  
ghostbusters and I think many people

308  
00:16:06,150 --> 00:16:05,170  
that's why they're familiar with the

309  
00:16:09,000 --> 00:16:06,160  
word

310  
00:16:09,890 --> 00:16:09,010  
and that is because because dan aykroyd

311  
00:16:12,960 --> 00:16:09,900  
is actually a fourth-generation

312  
00:16:15,750 --> 00:16:12,970  
spiritualist and he's drawing the term

313  
00:16:18,210 --> 00:16:15,760

you know from the actual practice and

314

00:16:21,090 --> 00:16:18,220

and using it in in the film but he's

315

00:16:23,510 --> 00:16:21,100

drawing it from spiritualist ritual yeah

316

00:16:25,620 --> 00:16:23,520

they used to have his grandparents had

317

00:16:27,840 --> 00:16:25,630

seances right in the parlor room up

318

00:16:30,210 --> 00:16:27,850

there in Canada where he lived and his

319

00:16:33,330 --> 00:16:30,220

his father I think six or seven years

320

00:16:37,260 --> 00:16:33,340

ago wrote a very good book on the

321

00:16:38,640 --> 00:16:37,270

history of spiritualism yes yes and Dan

322

00:16:41,100 --> 00:16:38,650

Aykroyd is actually going to contribute

323

00:16:43,470 --> 00:16:41,110

the foreword to my book which is cited

324

00:16:46,350 --> 00:16:43,480

absolutely absolutely excellent now we

325

00:16:49,590 --> 00:16:46,360

have a really wild a synchronicity that

326

00:16:52,320 --> 00:16:49,600

took place that involves the Blues

327

00:16:53,970 --> 00:16:52,330

Brothers it's too long to go to go into

328

00:16:55,740 --> 00:16:53,980

and you're gonna get you guys are the

329

00:16:59,250 --> 00:16:55,750

guests on the show and we have repeated

330

00:17:02,730 --> 00:16:59,260

and on the air before but really wild

331

00:17:06,030 --> 00:17:02,740

just you know a totally something out of

332

00:17:09,210 --> 00:17:06,040

a philip k dick Bladerunner book Total

333

00:17:11,400 --> 00:17:09,220

Recall you know so now okay now the

334

00:17:15,240 --> 00:17:11,410

Spurs most movement even though it

335

00:17:19,530 --> 00:17:15,250

started in the the mid 19th century is

336

00:17:24,410 --> 00:17:19,540

still around today how big was it at its

337

00:17:27,000 --> 00:17:24,420

at its peak the estimates very

338

00:17:30,960 --> 00:17:27,010

classically it was said eleven million

339

00:17:33,120 --> 00:17:30,970

in in the United States alone that has

340

00:17:35,430 --> 00:17:33,130

been now there's historians that are

341

00:17:38,370 --> 00:17:35,440

saying you know was probably more less

342

00:17:41,940 --> 00:17:38,380

than four million but wait at its peak

343

00:17:43,950 --> 00:17:41,950

spiritualism truly it was challenged

344

00:17:45,840 --> 00:17:43,960

Christianity for the most popular

345

00:17:48,540 --> 00:17:45,850

religion I mean it was incredibly

346

00:17:50,520 --> 00:17:48,550

popular and it actually incorporates

347

00:17:52,040 --> 00:17:50,530

Christianity that that's one thing I

348

00:17:54,060 --> 00:17:52,050

never really liked too much about

349

00:17:58,050 --> 00:17:54,070

spiritualism if you went to a

350

00:18:02,460 --> 00:17:58,060

spiritualist service like it with

351

00:18:06,080 --> 00:18:02,470

someone in Florida Cassadaga it was you

352

00:18:09,210 --> 00:18:06,090

know life after death with a lot of

353

00:18:10,860 --> 00:18:09,220

Christianity put in there you know I

354

00:18:12,960 --> 00:18:10,870

mean and they didn't believe in

355

00:18:15,630 --> 00:18:12,970

reincarnation of course now you have

356

00:18:18,940 --> 00:18:15,640

spiritualism and then you have spiritism

357

00:18:21,610 --> 00:18:18,950

which is slightly different

358

00:18:24,669 --> 00:18:21,620

in that they do believe in reincarnation

359

00:18:26,530 --> 00:18:24,679

is some of the other things that the

360

00:18:28,030 --> 00:18:26,540

spiritualist movement don't but a

361

00:18:30,070 --> 00:18:28,040

spiritualist movement was the the

362

00:18:32,980 --> 00:18:30,080

largest and it's still very active in

363

00:18:35,740 --> 00:18:32,990

the in the UK I know I get the the

364

00:18:38,530 --> 00:18:35,750

psychic news that's very glossy magazine

365

00:18:40,480 --> 00:18:38,540

from over there and they list hundreds

366

00:18:43,570 --> 00:18:40,490

and hundreds of churches that are still

367

00:18:46,150 --> 00:18:43,580

very active I hear there are churches in

368

00:18:48,220 --> 00:18:46,160

various parts of the country but there

369

00:18:51,130 --> 00:18:48,230

were a lot of fewer than there were when

370

00:18:55,570 --> 00:18:51,140

I first got involved in the metaphysical

371

00:18:58,419 --> 00:18:55,580

back in the late 60s yes it spiritualism

372

00:19:00,220 --> 00:18:58,429

is definitely more alive in England and

373

00:19:02,919 --> 00:19:00,230

that's why I've actually spent a lot of

374

00:19:07,299 --> 00:19:02,929

time in England photographing their

375

00:19:09,549 --> 00:19:07,309

being and the spirit I would I would

376

00:19:13,169 --> 00:19:09,559

argue that that's the most alive and and

377

00:19:15,700 --> 00:19:13,179

I would say in in Brazil specifically

378

00:19:18,490 --> 00:19:15,710

well there would be more or less the

379

00:19:27,789 --> 00:19:18,500

spirit spiritism in Brazil Allan Kardec

380

00:19:30,520 --> 00:19:27,799

right yes yes and you know and then it

381

00:19:36,840 --> 00:19:30,530

traveled you know from France to Brazil

382

00:19:44,850 --> 00:19:39,280

think we have a spirit coming through

383

00:19:47,140 --> 00:19:44,860

now it was acting a little bit sometimes

384

00:19:52,690 --> 00:19:47,150

switches my mic off so can you hear me

385

00:19:55,060 --> 00:19:52,700

now hear this yeah yeah okay okay so now

386

00:19:59,440 --> 00:19:55,070

okay so you say you spend a lot of time

387

00:20:01,390 --> 00:19:59,450

in the in the you a UK where

388

00:20:03,730 --> 00:20:01,400

spiritualism is a lot more active than

389

00:20:06,010 --> 00:20:03,740

here are you familiar with the the

390

00:20:10,919 --> 00:20:06,020

seances by the group is it's a soul

391

00:20:14,350 --> 00:20:10,929

group the skull group yes yes I actually

392

00:20:16,900 --> 00:20:14,360

recently traveled to Spain where Robin

393

00:20:18,340 --> 00:20:16,910

Foy Robin and Sandra Foy who are the two

394

00:20:21,340 --> 00:20:18,350

of the four members of the skull

395

00:20:22,630 --> 00:20:21,350

experiment you know where they live and

396

00:20:25,510 --> 00:20:22,640

I actually photographed some of the

397

00:20:28,360 --> 00:20:25,520

skull out ports for my book and that was

398

00:20:30,010 --> 00:20:28,370

a really exciting experience and one of

399

00:20:32,380 --> 00:20:30,020

the objects one of my favorite ones that

400

00:20:35,770 --> 00:20:32,390

I was able to photograph was a device

401  
00:20:39,850 --> 00:20:35,780  
that they they created through the plans

402  
00:20:41,260 --> 00:20:39,860  
of Thomas Edison gave them plans in the

403  
00:20:44,830 --> 00:20:41,270  
seance room and then they built this

404  
00:20:47,110 --> 00:20:44,840  
device it's some trans communication

405  
00:20:50,770 --> 00:20:47,120  
device I don't I'm drawing a blank on

406  
00:20:53,260 --> 00:20:50,780  
the exact term of it but it was used you

407  
00:20:55,540 --> 00:20:53,270  
know for communication and you know they

408  
00:20:57,940 --> 00:20:55,550  
had coins they I mean they had a variety

409  
00:21:00,250 --> 00:20:57,950  
of objects that they had gotten yeah

410  
00:21:02,770 --> 00:21:00,260  
yeah there was a they had what a small

411  
00:21:05,110 --> 00:21:02,780  
group of maybe ten members that would

412  
00:21:08,470 --> 00:21:05,120  
meet on a regular basis in somebody's a

413  
00:21:10,390 --> 00:21:08,480

darkened basement and they would of

414

00:21:13,030 --> 00:21:10,400

course turn the lights off but they had

415

00:21:15,940 --> 00:21:13,040

all these materializations a very

416

00:21:19,180 --> 00:21:15,950

impressive actually taking place and

417

00:21:22,840 --> 00:21:19,190

they had I guess video recorders on

418

00:21:26,040 --> 00:21:22,850

recording all of the manifestations and

419

00:21:29,740 --> 00:21:26,050

like you say there were airports

420

00:21:32,500 --> 00:21:29,750

involved in the in the seances and of

421

00:21:36,340 --> 00:21:32,510

course airports are really not new when

422

00:21:39,910 --> 00:21:36,350

it comes to mediumship and say us as

423

00:21:42,760 --> 00:21:39,920

they go way back in fact I have seen and

424

00:21:45,930 --> 00:21:42,770

I don't know how honest the mediums were

425

00:21:50,080 --> 00:21:45,940

being here where they would pull out big

426  
00:21:52,060 --> 00:21:50,090  
jewels and and rubies and whatever from

427  
00:21:54,550 --> 00:21:52,070  
from their mouth or their ears or their

428  
00:21:57,070 --> 00:21:54,560  
nose or or whatever and they claimed

429  
00:21:59,590 --> 00:21:57,080  
that these were materializations from

430  
00:22:00,970 --> 00:21:59,600  
the the seance world although some

431  
00:22:04,890 --> 00:22:00,980  
people suspect that they might have been

432  
00:22:09,190 --> 00:22:04,900  
right off the bottom shelf in Woolworth

433  
00:22:13,450 --> 00:22:09,200  
be that baby that is is it be that as it

434  
00:22:18,070 --> 00:22:13,460  
may that Tim in fact didn't you see if

435  
00:22:20,980 --> 00:22:18,080  
some airports one time well yeah but not

436  
00:22:24,460 --> 00:22:20,990  
in a not in a seance type of situation

437  
00:22:26,220 --> 00:22:24,470  
that was a house where a poltergeist was

438  
00:22:29,530 --> 00:22:26,230

happening but yeah I mean it was it was

439

00:22:33,550 --> 00:22:29,540

it was a ports it was rocks falling from

440

00:22:35,020 --> 00:22:33,560

the ceiling well that way and then you

441

00:22:36,940 --> 00:22:35,030

would throw the rocket you would mark

442

00:22:38,590 --> 00:22:36,950

the rock and throw it outside and it

443

00:22:39,100 --> 00:22:38,600

would come back through the ceiling

444

00:22:40,780 --> 00:22:39,110

again

445

00:22:43,510 --> 00:22:40,790

oh yeah well it was a handful of rocks

446

00:22:44,710 --> 00:22:43,520

and yeah I'd mark them with a magic

447

00:22:46,660 --> 00:22:44,720

marker and through mountain the

448

00:22:48,310 --> 00:22:46,670

cornfield in the

449

00:22:50,590 --> 00:22:48,320

behind the house and then just you know

450

00:22:52,330 --> 00:22:50,600

not even just a few minutes later they

451  
00:22:53,770 --> 00:22:52,340  
they came back you know you heard of the

452  
00:22:56,860 --> 00:22:53,780  
cat coming back but this was the rocks

453  
00:22:59,220 --> 00:22:56,870  
came back well I remember what we

454  
00:23:02,530 --> 00:22:59,230  
published a book not too long ago called

455  
00:23:05,740 --> 00:23:02,540  
Diane she came from Venus up Rainbow

456  
00:23:11,250 --> 00:23:05,750  
Hill and correct me if I'm wrong I

457  
00:23:19,030 --> 00:23:15,880  
yeah okay anyway she was part of a

458  
00:23:22,120 --> 00:23:19,040  
spiritualist Church in the late 1940s in

459  
00:23:24,670 --> 00:23:22,130  
California and and a small group I mean

460  
00:23:26,740 --> 00:23:24,680  
I think they had 35 or 40 members but

461  
00:23:31,660 --> 00:23:26,750  
she would have this materialization of

462  
00:23:34,360 --> 00:23:31,670  
this very attractive spirit entity maybe

463  
00:23:38,230 --> 00:23:34,370

six feet tall on a number of occasions

464

00:23:41,020 --> 00:23:38,240

and then as she was receiving messages

465

00:23:43,540 --> 00:23:41,030

on a regular basis about how this woman

466

00:23:45,460 --> 00:23:43,550

was from another dimension on the plane

467

00:23:48,280 --> 00:23:45,470

of Venus anyway we're coming up on her

468

00:23:50,590 --> 00:23:48,290

first break but don't turn that dial and

469

00:23:53,110 --> 00:23:50,600

don't go anywhere and what you're going

470

00:23:55,100 --> 00:23:53,120

to materialize back with us in a few

471

00:24:00,390 --> 00:23:55,110

minutes

472

00:24:03,630 --> 00:24:00,400

exploring the bazaars ours now back to

473

00:24:05,670 --> 00:24:03,640

exploring the bazaar with two of the

474

00:24:09,270 --> 00:24:05,680

most electrifying researchers in the

475

00:24:19,140 --> 00:24:09,280

Paranoid your hosts Timothy beckylyn and

476  
00:24:21,270 --> 00:24:19,150  
Taylor Swift's back again on explore in

477  
00:24:23,910 --> 00:24:21,280  
the bazaar and Tim I think it's time

478  
00:24:26,520 --> 00:24:23,920  
that we bring our other guest in he's

479  
00:24:30,780 --> 00:24:26,530  
been patiently or impatiently maybe for

480  
00:24:33,000 --> 00:24:30,790  
those waiting in the wings to get his 15

481  
00:24:35,550 --> 00:24:33,010  
minutes on the show or it's more than 15

482  
00:24:38,790 --> 00:24:35,560  
minutes so what do you thank you and

483  
00:24:40,620 --> 00:24:38,800  
shall we shall we bring him in I you

484  
00:24:42,690 --> 00:24:40,630  
would be a miss if you didn't ha ha

485  
00:24:44,310 --> 00:24:42,700  
that's right well les thank you very

486  
00:24:46,380 --> 00:24:44,320  
much for being with us tonight on

487  
00:24:48,450 --> 00:24:46,390  
exploring the bazaar well thank you for

488  
00:24:50,580 --> 00:24:48,460

having me appreciate it all right so now

489

00:24:53,040 --> 00:24:50,590

here we've been talking in the first

490

00:24:56,160 --> 00:24:53,050

half-hour you know about spiritualism

491

00:25:01,470 --> 00:24:56,170

and and and you know the spirits and

492

00:25:06,420 --> 00:25:01,480

life after death and all that but a lot

493

00:25:11,540 --> 00:25:06,430

of people don't realize that there is

494

00:25:17,520 --> 00:25:11,550

kind of a fine line really between UFOs

495

00:25:21,030 --> 00:25:17,530

the UFO phenomena and ghosts and

496

00:25:23,940 --> 00:25:21,040

hauntings and spiritualism would you

497

00:25:28,980 --> 00:25:23,950

agree with that well tell you what it's

498

00:25:33,210 --> 00:25:28,990

all part of puzzle Universal puzzle that

499

00:25:36,270 --> 00:25:33,220

we experience you know it's we deal with

500

00:25:37,770 --> 00:25:36,280

our reality you know on one level but

501  
00:25:41,160 --> 00:25:37,780  
then there are other realities there's

502  
00:25:44,700 --> 00:25:41,170  
other energies there's there's so much

503  
00:25:46,800 --> 00:25:44,710  
that we don't understand and so yes the

504  
00:25:50,730 --> 00:25:46,810  
abduction phenomena is certainly one of

505  
00:25:55,200 --> 00:25:50,740  
the UFOs poltergeist activity is

506  
00:25:58,350 --> 00:25:55,210  
certainly another and we just truly have

507  
00:26:01,980 --> 00:25:58,360  
an issue of getting our arms around the

508  
00:26:04,410 --> 00:26:01,990  
whole the whole process so you know

509  
00:26:06,600 --> 00:26:04,420  
people ask me all the time you know what

510  
00:26:08,250 --> 00:26:06,610  
are we dealing with are they

511  
00:26:10,680 --> 00:26:08,260  
extraterrestrial and they

512  
00:26:16,190 --> 00:26:10,690  
are the time travelers are the

513  
00:26:18,750 --> 00:26:16,200

inter-dimensional or is it the military

514

00:26:20,670 --> 00:26:18,760

well you know what I I believe it's all

515

00:26:25,680 --> 00:26:20,680

the above it certainly don't be all the

516

00:26:28,550 --> 00:26:25,690

above and and we we just you know are

517

00:26:32,790 --> 00:26:28,560

living in our own little box here and

518

00:26:38,040 --> 00:26:32,800

there's a whole lot going on around us

519

00:26:43,590 --> 00:26:38,050

that is is so unique so so incredible

520

00:26:48,780 --> 00:26:43,600

that it's it's paranormal well you know

521

00:26:52,290 --> 00:26:48,790

dr. Leo sprinkle has has said that when

522

00:26:54,210 --> 00:26:52,300

he has conducted you know like a

523

00:26:56,520 --> 00:26:54,220

hypnotic sessions or even just you know

524

00:27:01,710 --> 00:26:56,530

talking to experiencers that that he's

525

00:27:03,330 --> 00:27:01,720

been told that whatever intelligence you

526  
00:27:07,790 --> 00:27:03,340  
know this is that they've had

527  
00:27:12,750 --> 00:27:07,800  
experiences with has told them that they

528  
00:27:13,950 --> 00:27:12,760  
travel not through linear space as you

529  
00:27:16,050 --> 00:27:13,960  
know as we think of you know like a

530  
00:27:20,520 --> 00:27:16,060  
conventional spaceship you know rocket

531  
00:27:23,040 --> 00:27:20,530  
flying through space but actually at one

532  
00:27:24,870 --> 00:27:23,050  
point actually travels through what we

533  
00:27:28,080 --> 00:27:24,880  
would call you know the spirit world or

534  
00:27:31,710 --> 00:27:28,090  
the astral world and that some of these

535  
00:27:33,930 --> 00:27:31,720  
experiences said that while they were on

536  
00:27:37,620 --> 00:27:33,940  
board these crafts that they actually

537  
00:27:40,110 --> 00:27:37,630  
had visitations from their loved ones

538  
00:27:42,060 --> 00:27:40,120

who have passed on and I just always

539

00:27:46,190 --> 00:27:42,070

found that just a fascinating the

540

00:27:49,260 --> 00:27:46,200

concept yeah you know I think that

541

00:27:52,470 --> 00:27:49,270

during these experiences that people

542

00:27:53,580 --> 00:27:52,480

have there there's so many different you

543

00:27:56,310 --> 00:27:53,590

know you have a spiritual awakening

544

00:28:00,600 --> 00:27:56,320

Kundalini awakening things of that

545

00:28:02,730 --> 00:28:00,610

nature that occur and and so being on

546

00:28:06,110 --> 00:28:02,740

board a craft for instance and and

547

00:28:09,810 --> 00:28:06,120

seeing you know someone that's passed on

548

00:28:11,070 --> 00:28:09,820

we're not sure one of the fascinating

549

00:28:15,590 --> 00:28:11,080

things I don't know if I'm gonna have

550

00:28:19,110 --> 00:28:15,600

time to get to it is that MUFON actually

551  
00:28:21,599 --> 00:28:19,120  
mutual UFO network actually funded a

552  
00:28:24,269 --> 00:28:21,609  
study that I coordinated

553  
00:28:25,320 --> 00:28:24,279  
and we took 72 people that felt that

554  
00:28:29,190 --> 00:28:25,330  
they had been abducted

555  
00:28:33,119 --> 00:28:29,200  
and 50 54 people that were a control

556  
00:28:38,570 --> 00:28:33,129  
group and what we found was that these

557  
00:28:44,239 --> 00:28:38,580  
people did not were not a fantasy prone

558  
00:28:47,430 --> 00:28:44,249  
they they weren't crazy and and that

559  
00:28:49,139 --> 00:28:47,440  
there was there was some stressors early

560  
00:28:52,109 --> 00:28:49,149  
on in their life that caused them to

561  
00:28:53,700 --> 00:28:52,119  
open up and also cause their temporal

562  
00:28:56,399 --> 00:28:53,710  
lobe activity to be a little bit

563  
00:28:58,979 --> 00:28:56,409

different than the control group and we

564

00:29:02,549 --> 00:28:58,989

want to do another study to kind of go

565

00:29:06,269 --> 00:29:02,559

further into that area but getting back

566

00:29:10,279 --> 00:29:06,279

to where you were coming from we can the

567

00:29:12,810 --> 00:29:10,289

physics that we understand now is is

568

00:29:16,950 --> 00:29:12,820

it's not it's not right

569

00:29:19,739 --> 00:29:16,960

in order for these entities to come here

570

00:29:22,169 --> 00:29:19,749

from wherever they're coming from it's

571

00:29:24,060 --> 00:29:22,179

there's a new physics that's that's out

572

00:29:25,799 --> 00:29:24,070

there and and they're getting closer to

573

00:29:28,619 --> 00:29:25,809

it they're getting closer to it you know

574

00:29:30,659 --> 00:29:28,629

quantum physics and the string theory

575

00:29:33,629 --> 00:29:30,669

and all this kind of stuff and the the

576

00:29:35,399 --> 00:29:33,639

the brands and all these different

577

00:29:37,710 --> 00:29:35,409

dimensions that rub up against each

578

00:29:40,019 --> 00:29:37,720

other you know that one of the things

579

00:29:44,119 --> 00:29:40,029

that we've experienced through a couple

580

00:29:48,690 --> 00:29:44,129

of abductees is had a case in Santa Cruz

581

00:29:50,609 --> 00:29:48,700

California where this couple observed

582

00:29:54,299 --> 00:29:50,619

this craft coming in over the ocean

583

00:29:55,799 --> 00:29:54,309

comes over their head in behind this

584

00:29:58,979 --> 00:29:55,809

little canyon behind them they were in

585

00:30:01,349 --> 00:29:58,989

Bhutan Oh state park and this is you

586

00:30:04,440 --> 00:30:01,359

know fairly high up off off the ocean

587

00:30:07,619 --> 00:30:04,450

floor there and this happened four more

588

00:30:09,930 --> 00:30:07,629

times in these craft sat in the canyon

589

00:30:11,639 --> 00:30:09,940

and they did this kind of butterfly move

590

00:30:14,009 --> 00:30:11,649

where they just all sat there and just

591

00:30:16,349 --> 00:30:14,019

waved up and down and then all of a

592

00:30:18,359 --> 00:30:16,359

sudden they went vertical and it's like

593

00:30:21,419 --> 00:30:18,369

they went around a corner and then they

594

00:30:23,669 --> 00:30:21,429

disappeared and and so you know what is

595

00:30:26,190 --> 00:30:23,679

that is that is that some other

596

00:30:28,200 --> 00:30:26,200

dimension that they went into because a

597

00:30:30,329 --> 00:30:28,210

lot of these experiences that happen

598

00:30:34,120 --> 00:30:30,339

that the craft just seems to

599

00:30:38,020 --> 00:30:34,130

instantaneously disappear or

600

00:30:41,410 --> 00:30:38,030

are able to do you know things that are

601  
00:30:44,680 --> 00:30:41,420  
just beyond our physics right now and

602  
00:30:47,230 --> 00:30:44,690  
also to when when the people are more so

603  
00:30:50,590 --> 00:30:47,240  
in the case of contactees I suppose as

604  
00:30:52,870 --> 00:30:50,600  
opposed to abductees they say that

605  
00:30:56,560 --> 00:30:52,880  
they've been you know snatched and and

606  
00:30:58,930 --> 00:30:56,570  
taken away they go to somewhere where

607  
00:31:01,990 --> 00:30:58,940  
else almost instantaneously I mean it's

608  
00:31:04,500 --> 00:31:02,000  
like to teleport it to another the solar

609  
00:31:09,130 --> 00:31:04,510  
system or star system that looks

610  
00:31:11,520 --> 00:31:09,140  
peculiar and very strange to them but

611  
00:31:14,830 --> 00:31:11,530  
they're able to walk out and in breathe

612  
00:31:17,590 --> 00:31:14,840  
just like you know they're able to do

613  
00:31:20,620 --> 00:31:17,600

the altered terrestrial since I call

614

00:31:23,920 --> 00:31:20,630

them are able to do here I mean there

615

00:31:28,360 --> 00:31:23,930

seems to be a parallel universe that at

616

00:31:29,650 --> 00:31:28,370

play here because certainly you know in

617

00:31:33,310 --> 00:31:29,660

the early days they talked about going

618

00:31:35,350 --> 00:31:33,320

to Venus or Mars or some other place and

619

00:31:38,470 --> 00:31:35,360

in our own solar system and that seems

620

00:31:41,050 --> 00:31:38,480

very impractical at least on a in a

621

00:31:43,660 --> 00:31:41,060

physical sense but yet I don't think

622

00:31:45,550 --> 00:31:43,670

that you can say that these events are

623

00:31:47,860 --> 00:31:45,560

not happening because they are happening

624

00:31:50,920 --> 00:31:47,870

over and over and over and again again

625

00:31:54,010 --> 00:31:50,930

and it's not like is something that's

626

00:31:57,550 --> 00:31:54,020

just you know happening here in the

627

00:31:59,530 --> 00:31:57,560

United States no less it certainly is a

628

00:32:01,930 --> 00:31:59,540

worldwide phenomena we've got some of

629

00:32:05,680 --> 00:32:01,940

the the strangest most documented

630

00:32:08,830 --> 00:32:05,690

reports from Brazil that's always been

631

00:32:12,190 --> 00:32:08,840

one of my favorite locales for getting

632

00:32:13,630 --> 00:32:12,200

information in the old days we there

633

00:32:16,770 --> 00:32:13,640

were a couple of groups there down there

634

00:32:19,510 --> 00:32:16,780

that actually put out a english-language

635

00:32:22,750 --> 00:32:19,520

newsletter and they had they had some

636

00:32:25,900 --> 00:32:22,760

incredible reports of UFO Giants and

637

00:32:29,800 --> 00:32:25,910

one-eyed psycho Cyclops and winged

638

00:32:33,790 --> 00:32:29,810

beings and it was just some wonderful

639

00:32:36,970 --> 00:32:33,800

information that was coming our way and

640

00:32:41,050 --> 00:32:36,980

of course we have a Jay Gerrard who does

641

00:32:43,690 --> 00:32:41,060

the magazine in in Brazil UFO magazine

642

00:32:45,280 --> 00:32:43,700

which i think is the longest-running UFO

643

00:32:47,620 --> 00:32:45,290

magazine in the world attracting may be

644

00:32:47,980 --> 00:32:47,630

one of the few because the Australian

645

00:32:50,380 --> 00:32:47,990

Maggie

646

00:32:52,150 --> 00:32:50,390

seen the ufologist just went out of

647

00:32:55,060 --> 00:32:52,160

business today yeah they have been

648

00:32:56,980 --> 00:32:55,070

running for 20 years they were the last

649

00:32:59,440 --> 00:32:56,990

of the printed magazines in English and

650

00:33:03,580 --> 00:32:59,450

now they are no more yeah by the way AJ

651  
00:33:08,110 --> 00:33:03,590  
has passed away so no way yes when I

652  
00:33:10,870 --> 00:33:08,120  
think last year last year yeah that's

653  
00:33:12,340 --> 00:33:10,880  
funny there's nothing on his his site

654  
00:33:14,620 --> 00:33:12,350  
that I saw because I was just saying

655  
00:33:17,410 --> 00:33:14,630  
today that's terrible I met him yeah

656  
00:33:19,410 --> 00:33:17,420  
years ago he he stopped by when he was

657  
00:33:22,060 --> 00:33:19,420  
in the US and we had a drink

658  
00:33:24,340 --> 00:33:22,070  
downstairs in the in the restaurant very

659  
00:33:28,090 --> 00:33:24,350  
friendly Chapman and certainly very very

660  
00:33:30,820 --> 00:33:28,100  
well informed oh yeah absolutely he's

661  
00:33:33,160 --> 00:33:30,830  
done a great job for sure one of the

662  
00:33:35,770 --> 00:33:33,170  
things too they kind of triggered

663  
00:33:37,330 --> 00:33:35,780

something you know we talked about how

664

00:33:40,240 --> 00:33:37,340

many people are having these types of

665

00:33:42,640 --> 00:33:40,250

experience well back in 1991 the Roper

666

00:33:45,160 --> 00:33:42,650

organization did a survey and they

667

00:33:47,560 --> 00:33:45,170

basically came up with eight million

668

00:33:50,590 --> 00:33:47,570

people that were having these types of

669

00:33:52,360 --> 00:33:50,600

experiences well that that was 1991 and

670

00:33:55,060 --> 00:33:52,370

I guarantee it's been a hell of a lot

671

00:34:02,200 --> 00:33:55,070

more people than that experiencing these

672

00:34:06,340 --> 00:34:02,210

types of phenomena so people ask me a

673

00:34:07,720 --> 00:34:06,350

lot of times so why why are you into

674

00:34:10,930 --> 00:34:07,730

this I mean you got a business

675

00:34:13,330 --> 00:34:10,940

background and what happened that you've

676

00:34:15,580 --> 00:34:13,340

got involved with all of this and well

677

00:34:18,070 --> 00:34:15,590

when I was 11 years old I saw something

678

00:34:19,510 --> 00:34:18,080

that scared the hell out of me and I

679

00:34:24,399 --> 00:34:19,520

went to the library started read books

680

00:34:27,250 --> 00:34:24,409

and had UFOs and the books that I picked

681

00:34:32,280 --> 00:34:27,260

up were George Adamski books which I'm

682

00:34:35,169 --> 00:34:32,290

sure you're familiar with and and so

683

00:34:37,000 --> 00:34:35,179

basically I was doing that for a while

684

00:34:39,149 --> 00:34:37,010

and then you know graduated from high

685

00:34:41,919 --> 00:34:39,159

school and then went off to college and

686

00:34:44,859 --> 00:34:41,929

got married had a couple of kids and

687

00:34:46,510 --> 00:34:44,869

moved out to California and was living

688

00:34:51,190 --> 00:34:46,520

in San Jose and I picked up the paper

689

00:34:52,899 --> 00:34:51,200

one day and Stanton Friedman was going

690

00:34:57,190 --> 00:34:52,909

to be talking about UFOs and a

691

00:34:58,690 --> 00:34:57,200

government cover-up and so I went to San

692

00:34:59,950 --> 00:34:58,700

Jose City College expecting to see a

693

00:35:02,270 --> 00:34:59,960

handful of people there well the

694

00:35:05,599 --> 00:35:02,280

auditorium was packed

695

00:35:07,760 --> 00:35:05,609

MUFON had a table out there hawking

696

00:35:09,050 --> 00:35:07,770

their journals and so I decided well I'm

697

00:35:11,120 --> 00:35:09,060

gonna get that because I want to get

698

00:35:13,609 --> 00:35:11,130

more involved and that wasn't enough

699

00:35:16,849 --> 00:35:13,619

after a while I decided well I got to

700

00:35:19,099 --> 00:35:16,859

become a field investigator so I did in

701  
00:35:21,770 --> 00:35:19,109  
all the cases almost without exception

702  
00:35:24,920 --> 00:35:21,780  
that I that I investigate it turned out

703  
00:35:26,660 --> 00:35:24,930  
to be abduction cases in the end most of

704  
00:35:30,650 --> 00:35:26,670  
the most of the time people have a

705  
00:35:35,660 --> 00:35:30,660  
sighting like that a abduction usually

706  
00:35:37,340 --> 00:35:35,670  
follows so then these people asked me to

707  
00:35:39,440 --> 00:35:37,350  
you do you know of other people having

708  
00:35:42,710 --> 00:35:39,450  
these types of experiences I said yes I

709  
00:35:46,849 --> 00:35:42,720  
do and the next thing I know I'm

710  
00:35:48,680 --> 00:35:46,859  
facilitating a support group and that

711  
00:35:52,030 --> 00:35:48,690  
was fascinating to listen to these

712  
00:35:56,030 --> 00:35:52,040  
people talk about their experiences and

713  
00:35:57,859 --> 00:35:56,040

this one day this woman in the group

714

00:35:59,859 --> 00:35:57,869

said to me I've seen you before I said

715

00:36:02,420 --> 00:35:59,869

oh really we're at the mall at you know

716

00:36:05,390 --> 00:36:02,430

grocery store or whatever says no I saw

717

00:36:09,290 --> 00:36:05,400

a board on a board a ship I said really

718

00:36:12,290 --> 00:36:09,300

yes so I I kind of blew it off because I

719

00:36:15,680 --> 00:36:12,300

you know I just it wasn't something that

720

00:36:20,120 --> 00:36:15,690

I had any conscious recollection of and

721

00:36:22,609 --> 00:36:20,130

so I okay so the support groups

722

00:36:24,590 --> 00:36:22,619

continued it was probably a year two

723

00:36:26,810 --> 00:36:24,600

years later that a gentleman in the

724

00:36:29,630 --> 00:36:26,820

group says hey I've seen you before

725

00:36:31,250 --> 00:36:29,640

really we're on board the craft and you

726

00:36:34,190 --> 00:36:31,260

were freaking out and they told me to go

727

00:36:37,250 --> 00:36:34,200

over and help you you calm me down and I

728

00:36:40,430 --> 00:36:37,260

said oh my god so subsequent to that I

729

00:36:42,500 --> 00:36:40,440

had three hypnotic sessions regressions

730

00:36:45,290 --> 00:36:42,510

and I had a lot of past lives but I

731

00:36:51,380 --> 00:36:45,300

never brought up anything about being on

732

00:36:54,500 --> 00:36:51,390

a craft but make a long story short we

733

00:36:56,210 --> 00:36:54,510

started this organization in 1994 called

734

00:36:58,460 --> 00:36:56,220

opus the organization for paranormal

735

00:37:00,890 --> 00:36:58,470

understanding and support and the

736

00:37:03,109 --> 00:37:00,900

support part is really the major thing

737

00:37:04,849 --> 00:37:03,119

that we're doing these days because we

738

00:37:06,650 --> 00:37:04,859

have an online support group that's

739

00:37:09,440 --> 00:37:06,660

totally confidential we have over a

740

00:37:12,109 --> 00:37:09,450

hundred people in it from around the

741

00:37:14,870 --> 00:37:12,119

world that are talking to those to each

742

00:37:17,060 --> 00:37:14,880

other 24/7 and talking about their

743

00:37:20,750 --> 00:37:17,070

and I get two or three calls a week

744

00:37:23,450 --> 00:37:20,760

adding people to that group and it's

745

00:37:26,180 --> 00:37:23,460

it's one of the things that's so

746

00:37:28,070 --> 00:37:26,190

important when people are having these

747

00:37:31,850 --> 00:37:28,080

types of experiences to be able to talk

748

00:37:33,710 --> 00:37:31,860

to someone that will listen to them can

749

00:37:37,340 --> 00:37:33,720

understand what they're going through

750

00:37:40,760 --> 00:37:37,350

and so this has proved to be a very very

751

00:37:43,790 --> 00:37:40,770

positive thing and so I was really happy

752

00:37:46,730 --> 00:37:43,800

to get that started with a doctor friend

753

00:37:50,360 --> 00:37:46,740

of mine back in 1994 and we're

754

00:37:51,980 --> 00:37:50,370

officially I will 1/3 C nonprofit

755

00:37:56,570 --> 00:37:51,990

organization so that even the IRS

756

00:37:58,070 --> 00:37:56,580

recognizes us all right now I want you

757

00:37:59,840 --> 00:37:58,080

to backtrack a little bit I want to know

758

00:38:01,250 --> 00:37:59,850

more about the experience that you said

759

00:38:02,390 --> 00:38:01,260

the JED when you were a kid that scared

760

00:38:08,000 --> 00:38:02,400

the hell out of you can you talk about

761

00:38:11,480 --> 00:38:08,010

that oh sure it's pretty mundane I'll

762

00:38:15,020 --> 00:38:11,490

tell you another story about some people

763

00:38:19,730 --> 00:38:15,030

in the group but I was it was late

764

00:38:26,030 --> 00:38:19,740

October and I was out coming in from

765

00:38:27,890 --> 00:38:26,040

feeding my my dog Cesar and yeah I was

766

00:38:29,570 --> 00:38:27,900

you know you're way back but you won't

767

00:38:31,730 --> 00:38:29,580

believe this you're talking about your

768

00:38:35,740 --> 00:38:31,740

dog Cesar I am on the Caesars Atlantic

769

00:38:39,860 --> 00:38:35,750

City website right at this moment moment

770

00:38:43,010 --> 00:38:39,870

now that's a synchronicity maybe maybe

771

00:38:44,780 --> 00:38:43,020

we'll win \$100,000 I hope so yeah well

772

00:38:46,460 --> 00:38:44,790

you know we tried that before that was

773

00:38:48,320 --> 00:38:46,470

tied in with Dan Aykroyd and I want to

774

00:38:50,750 --> 00:38:48,330

go in there but it was it didn't work

775

00:38:52,490 --> 00:38:50,760

but I'm out in the Caesars Atlantic City

776

00:38:58,370 --> 00:38:52,500

you have a great calendar right now

777

00:39:02,300 --> 00:38:58,380

anyway continue sorry too I just so I

778

00:39:04,370 --> 00:39:02,310

looked off to the to my right and where

779

00:39:08,240 --> 00:39:04,380

we lived it was it was fairly wooded and

780

00:39:12,290 --> 00:39:08,250

so there was this object it was totally

781

00:39:15,170 --> 00:39:12,300

silent it was this oval whitish best I

782

00:39:18,890 --> 00:39:15,180

could describe it thing just kind of

783

00:39:21,140 --> 00:39:18,900

floating and going by and so I ran in

784

00:39:23,180 --> 00:39:21,150

the house and I tried to get my father

785

00:39:24,890 --> 00:39:23,190

to come out finally I convinced him to

786

00:39:27,310 --> 00:39:24,900

come on out and by the time he came out

787

00:39:31,450 --> 00:39:27,320

there it was gone

788

00:39:33,040 --> 00:39:31,460

and you know I've seen searchlights you

789

00:39:34,210 --> 00:39:33,050

know reflecting off clouds and things

790

00:39:35,740 --> 00:39:34,220

like that that was the first thing my

791

00:39:37,720 --> 00:39:35,750

father said to me he says well you know

792

00:39:39,400 --> 00:39:37,730

this is this is probably just a beacon

793

00:39:42,820 --> 00:39:39,410

of light somewhere reflecting off the

794

00:39:43,480 --> 00:39:42,830

cloud I said that didn't really look

795

00:39:45,940 --> 00:39:43,490

like that

796

00:39:48,810 --> 00:39:45,950

and so that's what drove me to the

797

00:39:52,300 --> 00:39:48,820

library and started reading about all

798

00:39:54,880 --> 00:39:52,310

George's books and Adamski's books and

799

00:39:55,480 --> 00:39:54,890

it was fascinating but I'll tell you

800

00:40:01,900 --> 00:39:55,490

this once

801  
00:40:05,380 --> 00:40:01,910  
one story this couple came to the

802  
00:40:07,270 --> 00:40:05,390  
support group meeting and first thing

803  
00:40:11,290 --> 00:40:07,280  
they did they they they had a picture of

804  
00:40:13,720 --> 00:40:11,300  
a rash that they had and they wanted to

805  
00:40:17,650 --> 00:40:13,730  
know if anybody else in the group had a

806  
00:40:19,420 --> 00:40:17,660  
similar rash and so they showed the

807  
00:40:23,830 --> 00:40:19,430  
picture around the group and almost

808  
00:40:27,430 --> 00:40:23,840  
without exception they all had similar

809  
00:40:28,750 --> 00:40:27,440  
rash at one time and one of the people

810  
00:40:31,510 --> 00:40:28,760  
in the group says well I know what

811  
00:40:34,480 --> 00:40:31,520  
that's from and so we said oh really

812  
00:40:35,920 --> 00:40:34,490  
okay what is it says that's the fluid

813  
00:40:40,030 --> 00:40:35,930

that they dip you in when they bring you

814

00:40:43,930 --> 00:40:40,040

on board the craft to sanitize you and

815

00:40:45,840 --> 00:40:43,940

some people have reactions so that was a

816

00:40:51,850 --> 00:40:45,850

mind-blower right there

817

00:40:55,090 --> 00:40:51,860

but there's just so many stories that go

818

00:40:57,100 --> 00:40:55,100

along with each of these cases that you

819

00:41:00,610 --> 00:40:57,110

know and in a way they're there they're

820

00:41:04,600 --> 00:41:00,620

all very similar in a broad sense you

821

00:41:07,330 --> 00:41:04,610

know that they in abducted they're

822

00:41:09,610 --> 00:41:07,340

brought aboard the craft they things

823

00:41:13,230 --> 00:41:09,620

happen to them and then they're brought

824

00:41:14,890 --> 00:41:13,240

back that's it you know very short

825

00:41:18,340 --> 00:41:14,900

scenario

826

00:41:22,050 --> 00:41:18,350

sometimes they're shown various you know

827

00:41:24,280 --> 00:41:22,060

things on a on screen you know showing

828

00:41:26,140 --> 00:41:24,290

destruction and you know all kinds of

829

00:41:28,510 --> 00:41:26,150

negative things that we don't get our

830

00:41:30,520 --> 00:41:28,520

act together and that's one thing that

831

00:41:33,490 --> 00:41:30,530

that that happens with these people that

832

00:41:36,310 --> 00:41:33,500

are abducted by the end of this process

833

00:41:38,890 --> 00:41:36,320

and is it's a spiritual process by the

834

00:41:41,290 --> 00:41:38,900

way it's not a religious thing it's a

835

00:41:43,480 --> 00:41:41,300

spiritual thing where people

836

00:41:44,800 --> 00:41:43,490

about the other end of these experiences

837

00:41:47,140 --> 00:41:44,810

and say hey we got to be good to our

838

00:41:50,350 --> 00:41:47,150

fellow man we have to take care of the

839

00:41:54,100 --> 00:41:50,360

earth you know this the water this the

840

00:41:56,980 --> 00:41:54,110

air the animals the trees you name it

841

00:41:58,570 --> 00:41:56,990

and it's it's it's absolutely

842

00:42:00,190 --> 00:41:58,580

fascinating to see them go through this

843

00:42:02,890 --> 00:42:00,200

process where in the beginning they're

844

00:42:05,440 --> 00:42:02,900

absolutely terrified then they come to a

845

00:42:08,530 --> 00:42:05,450

point where they finally come to accept

846

00:42:09,880 --> 00:42:08,540

it and then at the end if it stops it's

847

00:42:12,160 --> 00:42:09,890

sort of like the Stockholm Syndrome

848

00:42:14,110 --> 00:42:12,170

where all of a sudden eight it's not

849

00:42:17,140 --> 00:42:14,120

happening I mean where are you welcome

850

00:42:22,330 --> 00:42:17,150

you're not you know coming to see me so

851  
00:42:27,280 --> 00:42:22,340  
it's a fascinating phenomenon and the

852  
00:42:32,170 --> 00:42:27,290  
things that occur you know being able to

853  
00:42:34,630 --> 00:42:32,180  
go through walls for instance which you

854  
00:42:38,680 --> 00:42:34,640  
know talk about poltergeist activity I

855  
00:42:40,420 --> 00:42:38,690  
mean that's then right up that alley so

856  
00:42:42,520 --> 00:42:40,430  
there's a lot of similarities yes

857  
00:42:46,080 --> 00:42:42,530  
absolutely you know Shannon's doing her

858  
00:42:49,150 --> 00:42:46,090  
thing there and that's that's absolutely

859  
00:42:52,000 --> 00:42:49,160  
an important part of this whole

860  
00:42:54,460 --> 00:42:52,010  
phenomena I think that we were trying to

861  
00:42:56,350 --> 00:42:54,470  
get our arms around well and with the

862  
00:42:59,110 --> 00:42:56,360  
with the abduction phenomenon it's a

863  
00:43:01,840 --> 00:42:59,120

generational phenomena as well I mean

864

00:43:06,430 --> 00:43:01,850

very rarely do you have somebody who

865

00:43:07,990 --> 00:43:06,440

came to have been abducted that you go

866

00:43:10,950 --> 00:43:08,000

and you know like do a little research

867

00:43:14,230 --> 00:43:10,960

and find that yeah well maybe you know

868

00:43:16,690 --> 00:43:14,240

mom or dad or even as far back as got

869

00:43:18,580 --> 00:43:16,700

parents or grandparents or

870

00:43:22,330 --> 00:43:18,590

great-grandparents as well absolutely

871

00:43:24,970 --> 00:43:22,340

and and not only that there's there

872

00:43:30,880 --> 00:43:24,980

certain groups that also the Native

873

00:43:34,450 --> 00:43:30,890

Americans who have a real strong seem to

874

00:43:39,490 --> 00:43:34,460

be picked out to to be followed military

875

00:43:43,870 --> 00:43:39,500

people with military backgrounds so yeah

876  
00:43:45,550 --> 00:43:43,880  
very generational you have mothers and

877  
00:43:47,290 --> 00:43:45,560  
all of a sudden you know like a daughter

878  
00:43:48,880 --> 00:43:47,300  
will come to the to the mother and say

879  
00:43:50,980 --> 00:43:48,890  
you know I'm having these experiences

880  
00:43:53,190 --> 00:43:50,990  
and and the mother kind of blows it off

881  
00:43:54,940 --> 00:43:53,200  
but then later on in life she finally

882  
00:43:56,560 --> 00:43:54,950  
confesses and saying well

883  
00:44:01,210 --> 00:43:56,570  
you know what I've had those same things

884  
00:44:05,859 --> 00:44:01,220  
and so what is that you know what what

885  
00:44:09,730 --> 00:44:05,869  
is what is happening and so I believe

886  
00:44:12,460 --> 00:44:09,740  
that this is not any type of mental

887  
00:44:14,410 --> 00:44:12,470  
state that we as certainly we don't

888  
00:44:18,040 --> 00:44:14,420

understand it's not a psychopathology

889

00:44:21,130 --> 00:44:18,050

that's going on it's it's it's it's real

890

00:44:25,810 --> 00:44:21,140

dr. John Mack you know is delved into

891

00:44:27,900 --> 00:44:25,820

that and done a fantastic job and almost

892

00:44:30,730 --> 00:44:27,910

lost his job at Harvard over that

893

00:44:35,829 --> 00:44:30,740

unfortunately he got run over in the UK

894

00:44:38,859 --> 00:44:35,839

which is kind of mysterious but and then

895

00:44:43,180 --> 00:44:38,869

like the kids the kids in South Africa

896

00:44:45,670 --> 00:44:43,190

that I mean the whole school saw this

897

00:44:50,440 --> 00:44:45,680

this thing come down and they'll you

898

00:44:52,300 --> 00:44:50,450

know entities come out and you know so

899

00:44:54,400 --> 00:44:52,310

what is this is it an is it

900

00:44:56,020 --> 00:44:54,410

extraterrestrial is an interdimensional

901  
00:44:58,870 --> 00:44:56,030  
like I said before or is it all the

902  
00:44:59,890 --> 00:44:58,880  
above well one of the you know one of

903  
00:45:02,200 --> 00:44:59,900  
the things that I've always found

904  
00:45:04,120 --> 00:45:02,210  
fascinating by this and you know I've

905  
00:45:06,250 --> 00:45:04,130  
been I've been around long enough and

906  
00:45:11,530 --> 00:45:06,260  
have have researched this long enough to

907  
00:45:13,660 --> 00:45:11,540  
you know have seen scenic different

908  
00:45:16,990 --> 00:45:13,670  
things come and go you know you had like

909  
00:45:18,760 --> 00:45:17,000  
back in the early 1950s you know into

910  
00:45:21,790 --> 00:45:18,770  
the 60s and even the 70s you had the

911  
00:45:25,150 --> 00:45:21,800  
whole contactee movement and that has

912  
00:45:27,940 --> 00:45:25,160  
kind of you know pretty much disappeared

913  
00:45:31,630 --> 00:45:27,950

or at least the the public part of it

914

00:45:34,500 --> 00:45:31,640

has only to be replaced by you know the

915

00:45:36,760 --> 00:45:34,510

so-called you know abduction or

916

00:45:37,960 --> 00:45:36,770

experience or phenomena and I and I

917

00:45:39,940 --> 00:45:37,970

realized that you know this is a

918

00:45:41,589 --> 00:45:39,950

speculation on your part but I mean you

919

00:45:46,390 --> 00:45:41,599

know what's the difference I mean you

920

00:45:47,589 --> 00:45:46,400

know why why is this happened yeah

921

00:45:51,099 --> 00:45:47,599

that's a good question

922

00:45:53,710 --> 00:45:51,109

um you know I think from a technological

923

00:45:56,470 --> 00:45:53,720

standpoint you know we progressed in the

924

00:46:00,390 --> 00:45:56,480

last sixty years so far you know from

925

00:46:02,470 --> 00:46:00,400

remember okay I'm I'm an older guy

926  
00:46:04,150 --> 00:46:02,480  
looking at a little tiny you know

927  
00:46:06,950 --> 00:46:04,160  
circular TV screen you know

928  
00:46:11,150 --> 00:46:08,810  
and you know look at where we are today

929  
00:46:14,270 --> 00:46:11,160  
you know it's like a Star Trek or Star

930  
00:46:16,340 --> 00:46:14,280  
Wars you know with the technology we

931  
00:46:21,140 --> 00:46:16,350  
have so I think that's that's kind of

932  
00:46:26,060 --> 00:46:21,150  
what happens that our perspective on a

933  
00:46:29,270 --> 00:46:26,070  
situation is is is molded by what we're

934  
00:46:32,060 --> 00:46:29,280  
dealing with at the time and I think you

935  
00:46:35,030 --> 00:46:32,070  
know we've progressed way past you know

936  
00:46:38,270 --> 00:46:35,040  
the giant rock meetups and things like

937  
00:46:39,920 --> 00:46:38,280  
that although we're having more UFO

938  
00:46:42,110 --> 00:46:39,930

conventions than you can shake a stick

939

00:46:47,000 --> 00:46:42,120

at these days you know I mean they're

940

00:46:51,440 --> 00:46:47,010

all over the place you know and so it so

941

00:46:55,580 --> 00:46:51,450

that's that's take you to know I'm in

942

00:46:58,670 --> 00:46:55,590

Texas down you know I'm originally from

943

00:47:00,410 --> 00:46:58,680

Connecticut and I got a Shannon I gotta

944

00:47:03,830 --> 00:47:00,420

tell you I got married in Laroy in New

945

00:47:06,910 --> 00:47:03,840

York you know where that is mm-hmm and

946

00:47:10,040 --> 00:47:06,920

so I know the East Coast very well and

947

00:47:13,750 --> 00:47:10,050

yeah I lived there for many years and

948

00:47:16,490 --> 00:47:13,760

then moved out to California in 85 and

949

00:47:19,850 --> 00:47:16,500

got it got into business out there and

950

00:47:22,130 --> 00:47:19,860

then just recently retired and so now I

951  
00:47:28,070 --> 00:47:22,140  
decided that it's too damn expensive in

952  
00:47:30,680 --> 00:47:28,080  
San Jose and I moved to Texas now do you

953  
00:47:31,220 --> 00:47:30,690  
it is you've lived in several different

954  
00:47:34,400 --> 00:47:31,230  
places

955  
00:47:38,030 --> 00:47:34,410  
do you notice an attitude differential

956  
00:47:40,490 --> 00:47:38,040  
when you move from place to place yes

957  
00:47:45,380 --> 00:47:40,500  
there's no question about it

958  
00:47:49,970 --> 00:47:45,390  
the California is much more open to all

959  
00:47:52,960 --> 00:47:49,980  
of this Connecticut you know at the time

960  
00:47:58,190 --> 00:47:52,970  
I probably couldn't give you a very good

961  
00:48:00,100 --> 00:47:58,200  
feel on that because I was a lot younger

962  
00:48:02,690 --> 00:48:00,110  
and wasn't paying much attention to that

963  
00:48:04,400 --> 00:48:02,700

John white used to have his conventions

964

00:48:06,470 --> 00:48:04,410

there that was the one ah

965

00:48:08,240 --> 00:48:06,480

all right I need interrupt you all

966

00:48:10,460 --> 00:48:08,250

because it's time to go to our next

967

00:48:11,790 --> 00:48:10,470

break and when we come back we'll have

968

00:48:20,410 --> 00:48:11,800

more

969

00:48:20,420 --> 00:48:25,220

[Music]

970

00:48:32,180 --> 00:48:29,730

explode the bazaars your e-ticket ride

971

00:48:35,460 --> 00:48:32,190

into the world of the paranormal

972

00:48:39,770 --> 00:48:35,470

strap yourself in as we traverse the

973

00:48:42,890 --> 00:48:39,780

universe exploring the unexplained UFO s

974

00:48:45,270 --> 00:48:42,900

ghosts Lost Worlds

975

00:48:49,109 --> 00:48:45,280

cryptozoology as well as other

976

00:48:54,270 --> 00:48:49,119

dimensions it's time to take back the

977

00:48:57,359 --> 00:48:54,280

night now your electrifying hosts of

978

00:49:03,960 --> 00:48:57,369

exploring the bizarre Timothy Begley and

979

00:49:06,450 --> 00:49:03,970

team sports second hour of exploring the

980

00:49:08,520 --> 00:49:06,460

bizarre I'm Tim Schwartz and Tim we just

981

00:49:10,770 --> 00:49:08,530

have a fascinating program tonight and I

982

00:49:12,780 --> 00:49:10,780

want to bring you a shannon back into

983

00:49:16,230 --> 00:49:12,790

the conversation because i've got a lot

984

00:49:20,730 --> 00:49:16,240

of questions that i want to ask her now

985

00:49:24,240 --> 00:49:20,740

shannon and doing my research before the

986

00:49:27,690 --> 00:49:24,250

show about you i i've run across some

987

00:49:31,250 --> 00:49:27,700

articles that you know go oh gosh you

988

00:49:36,120 --> 00:49:31,260

know what maybe you know as far back as

989

00:49:39,390 --> 00:49:36,130

2012 maybe 2013 where at that point you

990

00:49:44,309 --> 00:49:39,400

are already starting to take photographs

991

00:49:46,980 --> 00:49:44,319

of mediums and seances and things like

992

00:49:48,900 --> 00:49:46,990

that i mean how long now have you been

993

00:49:51,780 --> 00:49:48,910

working on this project leading up to

994

00:49:56,430 --> 00:49:51,790

this book I actually began the project

995

00:49:59,880 --> 00:49:56,440

in 2001 so it's 17 years in the making

996

00:50:04,230 --> 00:49:59,890

and it just it took me that long because

997

00:50:06,690 --> 00:50:04,240

I it's such a complicated topic and

998

00:50:08,730 --> 00:50:06,700

there's a lot of fascinating history

999

00:50:12,569 --> 00:50:08,740

behind it and there's a lot of ambiguity

1000

00:50:16,799 --> 00:50:12,579

and a lot of ways to look at at things

1001  
00:50:18,750 --> 00:50:16,809  
so yeah 17 years so now where was the

1002  
00:50:20,670 --> 00:50:18,760  
what was the first place that that you

1003  
00:50:24,480 --> 00:50:20,680  
visited or perhaps I should say who was

1004  
00:50:28,260 --> 00:50:24,490  
the the first medium that you took shots

1005  
00:50:33,120 --> 00:50:28,270  
of so the first place I began the

1006  
00:50:35,579 --> 00:50:33,130  
project at Lille down New York so clear

1007  
00:50:38,370 --> 00:50:35,589  
it's a the world's largest spiritualist

1008  
00:50:39,840 --> 00:50:38,380  
community and the

1009  
00:50:42,620 --> 00:50:39,850  
first medium who let me allowed me to

1010  
00:50:46,140 --> 00:50:42,630  
photograph her was a woman named

1011  
00:50:50,190 --> 00:50:46,150  
Gretchen Clark and I was sitting in on

1012  
00:50:53,040 --> 00:50:50,200  
her one of her readings and she was you

1013  
00:50:57,000 --> 00:50:53,050

know she was giving messages to clients

1014

00:51:00,480 --> 00:50:57,010

you know speaking to to their you know

1015

00:51:01,920 --> 00:51:00,490

people their their relatives and all of

1016

00:51:05,760 --> 00:51:01,930

a sudden she turned to me and she said

1017

00:51:07,890 --> 00:51:05,770

Shin and Margaret's here and I I thought

1018

00:51:10,320 --> 00:51:07,900

I don't know if I know a Margaret and

1019

00:51:18,000 --> 00:51:10,330

she says she says Texas what does Texas

1020

00:51:22,110 --> 00:51:18,010

mean and the same because sorry because

1021

00:51:26,000 --> 00:51:22,120

I did have a great aunt named Margaret

1022

00:51:31,380 --> 00:51:29,820

what did ya we a you're coming in and

1023

00:51:35,700 --> 00:51:31,390

out just a little bit so go ahead can

1024

00:51:38,550 --> 00:51:35,710

did you and that was my first I guess my

1025

00:51:40,410 --> 00:51:38,560

first moment of oh oh my gosh

1026

00:51:42,690 --> 00:51:40,420

something's happening here you know I

1027

00:51:44,580 --> 00:51:42,700

had even forgot that I had this at

1028

00:51:47,610 --> 00:51:44,590

Margaret and you know she was from Texas

1029

00:51:49,710 --> 00:51:47,620

and she had recently passed so that yeah

1030

00:51:51,420 --> 00:51:49,720

you know um and when I first began the

1031

00:51:52,950 --> 00:51:51,430

project I couldn't really understand how

1032

00:51:55,350 --> 00:51:52,960

you could be a sane person and speak

1033

00:51:57,600 --> 00:51:55,360

with dead people but I was so curious

1034

00:51:59,970 --> 00:51:57,610

and I I did believe that there was

1035

00:52:01,650 --> 00:51:59,980

something genuine happening I just

1036

00:52:03,570 --> 00:52:01,660

didn't know how to look at it or I

1037

00:52:06,840 --> 00:52:03,580

didn't really understand it I was very

1038

00:52:08,220 --> 00:52:06,850

green I had never before I began this

1039

00:52:10,320 --> 00:52:08,230

project I had never had a reading before

1040

00:52:12,510 --> 00:52:10,330

you know I just had the experience of my

1041

00:52:18,060 --> 00:52:12,520

cousin that I was you know that drew me

1042

00:52:20,850 --> 00:52:18,070

there know what was the what was the

1043

00:52:22,560 --> 00:52:20,860

reaction of these people when you first

1044

00:52:24,270 --> 00:52:22,570

approached them and you know said hey

1045

00:52:26,790 --> 00:52:24,280

you know I want to you know take your

1046

00:52:29,340 --> 00:52:26,800

pictures I mean did they welcomed you

1047

00:52:33,690 --> 00:52:29,350

with open arms or we met with some

1048

00:52:36,420 --> 00:52:33,700

suspicious you know actually the people

1049

00:52:39,660 --> 00:52:36,430

of Lily Dell were incredibly gracious

1050

00:52:42,000 --> 00:52:39,670

and generous with their time and they

1051  
00:52:43,830 --> 00:52:42,010  
taught me they basically sat me down and

1052  
00:52:47,520 --> 00:52:43,840  
taught me everything I know about

1053  
00:52:49,110 --> 00:52:47,530  
spiritualism and they were patient with

1054  
00:52:51,060 --> 00:52:49,120  
me I would just go and literally knock

1055  
00:52:51,870 --> 00:52:51,070  
on doors and ask people to tell me about

1056  
00:52:55,620 --> 00:52:51,880  
their beliefs

1057  
00:52:58,140 --> 00:52:55,630  
their experiences and they did so it was

1058  
00:53:00,569 --> 00:52:58,150  
it was a really wonderful experience and

1059  
00:53:02,309 --> 00:53:00,579  
I just loved the people of Lilydale and

1060  
00:53:05,309 --> 00:53:02,319  
will forever be in my hearts for how

1061  
00:53:07,049 --> 00:53:05,319  
they welcomed me and but one of the most

1062  
00:53:10,589 --> 00:53:07,059  
fascinating things that I was taught

1063  
00:53:13,109 --> 00:53:10,599

early on was this whole history of

1064

00:53:14,970 --> 00:53:13,119

spirit photography yeah I had studied

1065

00:53:17,549 --> 00:53:14,980

photography at the Rochester Institute

1066

00:53:20,970 --> 00:53:17,559

of Technology and we went over the

1067

00:53:22,890 --> 00:53:20,980

history extensively and it this this

1068

00:53:24,690 --> 00:53:22,900

history is not written in and into any

1069

00:53:27,329 --> 00:53:24,700

of the official history books that I

1070

00:53:31,079 --> 00:53:27,339

learned from you know but there is this

1071

00:53:34,099 --> 00:53:31,089

very fascinating bizarre photographic

1072

00:53:38,039 --> 00:53:34,109

record of people trying to photograph

1073

00:53:39,660 --> 00:53:38,049

spirits invisible realms and you know it

1074

00:53:41,490 --> 00:53:39,670

since the beginning of photography

1075

00:53:44,490 --> 00:53:41,500

people were using photography in this

1076

00:53:47,849 --> 00:53:44,500

way it's just kind of I guess photo

1077

00:53:50,339 --> 00:53:47,859

historian some materialists believe that

1078

00:53:52,289 --> 00:53:50,349

it's an embarrassing moment so it's it's

1079

00:53:54,480 --> 00:53:52,299

not included but I think it's an

1080

00:53:57,660 --> 00:53:54,490

important moment in the history of

1081

00:53:59,430 --> 00:53:57,670

photography you know it's it's

1082

00:54:04,200 --> 00:53:59,440

interesting that you would bring that up

1083

00:54:06,930 --> 00:54:04,210

because you've seen or you know you go

1084

00:54:10,589 --> 00:54:06,940

online and in fact I've been to actually

1085

00:54:12,599 --> 00:54:10,599

some shows that have dealt with the

1086

00:54:16,799 --> 00:54:12,609

early days of photography and it seems

1087

00:54:19,200 --> 00:54:16,809

like that one of the first subjects that

1088

00:54:21,749 --> 00:54:19,210

photographers took on when they learned

1089

00:54:24,089 --> 00:54:21,759

how to start taking pictures was a

1090

00:54:27,089 --> 00:54:24,099

spirit photography now there's been a

1091

00:54:29,400 --> 00:54:27,099

lot of accusations that most of these

1092

00:54:31,440 --> 00:54:29,410

and and you know it's it's probably true

1093

00:54:34,109 --> 00:54:31,450

you know that most of these photographs

1094

00:54:36,240 --> 00:54:34,119

were were faked you know double

1095

00:54:41,099 --> 00:54:36,250

exposures and that that sort of thing

1096

00:54:43,349 --> 00:54:41,109

but then there are others that they

1097

00:54:47,099 --> 00:54:43,359

they're they go outside of the mold so

1098

00:54:48,690 --> 00:54:47,109

to speak they don't look like what you

1099

00:54:50,640 --> 00:54:48,700

would think of a double exposure or

1100

00:54:55,640 --> 00:54:50,650

things like that they look different

1101  
00:55:01,529 --> 00:54:55,650  
somehow yeah it's a very complicated

1102  
00:55:03,380 --> 00:55:01,539  
bizarre deeply I always say that that

1103  
00:55:05,680 --> 00:55:03,390  
this moment it within the history of

1104  
00:55:09,240 --> 00:55:05,690  
spirit photography was when

1105  
00:55:14,710 --> 00:55:09,250  
most absurd and dramatic and oddly

1106  
00:55:16,780 --> 00:55:14,720  
compelling moments in in photographic

1107  
00:55:17,890 --> 00:55:16,790  
history because the the photos some of

1108  
00:55:19,900 --> 00:55:17,900  
them are you know especially the

1109  
00:55:22,690 --> 00:55:19,910  
ectoplasmic photos of the mediums

1110  
00:55:24,940 --> 00:55:22,700  
half-naked stretched out with the stuff

1111  
00:55:28,510 --> 00:55:24,950  
oozing from their their bodies I mean

1112  
00:55:32,620 --> 00:55:28,520  
it's very dramatic and and weird and

1113  
00:55:35,050 --> 00:55:32,630

there's this absurd these absurd visuals

1114

00:55:37,540 --> 00:55:35,060

that they look fake but when you read

1115

00:55:39,880 --> 00:55:37,550

the reports of the mediums it's totally

1116

00:55:42,220 --> 00:55:39,890

in contrast to that the fakeness of the

1117

00:55:44,260 --> 00:55:42,230

image when you read you know people like

1118

00:55:45,940 --> 00:55:44,270

Charles Roche of what his experience of

1119

00:55:48,850 --> 00:55:45,950

ectoplasm was and he was a Nobel

1120

00:55:51,190 --> 00:55:48,860

laureate in medicine and you know his

1121

00:55:54,250 --> 00:55:51,200

descriptions of ectoplasm are completely

1122

00:55:59,050 --> 00:55:54,260

fascinating and run against the

1123

00:56:01,570 --> 00:55:59,060

absurdity of the images there are a lot

1124

00:56:04,050 --> 00:56:01,580

of people think that some of these

1125

00:56:06,580 --> 00:56:04,060

photographs are showing the the

1126  
00:56:09,340 --> 00:56:06,590  
appearances of ectoplasm all took place

1127  
00:56:12,190 --> 00:56:09,350  
you know in dark rooms under red lights

1128  
00:56:15,310 --> 00:56:12,200  
or it'll just conditions that you

1129  
00:56:21,370 --> 00:56:15,320  
couldn't see very easily however there

1130  
00:56:23,860 --> 00:56:21,380  
were a number that were very the records

1131  
00:56:25,780 --> 00:56:23,870  
were very detailed that took place in in

1132  
00:56:28,960 --> 00:56:25,790  
bright lights I mean it's it wasn't all

1133  
00:56:33,310 --> 00:56:28,970  
just under dark or in you know curtain'd

1134  
00:56:35,800 --> 00:56:33,320  
cabinets or things like that yeah I mean

1135  
00:56:38,650 --> 00:56:35,810  
when you go back and read the reports

1136  
00:56:40,480 --> 00:56:38,660  
it's it's really fascinating but I also

1137  
00:56:43,090 --> 00:56:40,490  
think there's another way that you could

1138  
00:56:45,580 --> 00:56:43,100

look at it if you think that you know

1139

00:56:47,800 --> 00:56:45,590

all the images are fake it is

1140

00:56:49,510 --> 00:56:47,810

interesting to consider that well is

1141

00:56:51,490 --> 00:56:49,520

this then the first religious

1142

00:56:53,680 --> 00:56:51,500

iconography to be created with

1143

00:56:55,720 --> 00:56:53,690

photography is that what we're dealing

1144

00:56:57,010 --> 00:56:55,730

with you know at the time when they were

1145

00:57:00,310 --> 00:56:57,020

making the pictures they were trying to

1146

00:57:03,310 --> 00:57:00,320

create scientific proof of spirits so

1147

00:57:05,650 --> 00:57:03,320

it's it kind of crosses this line into

1148

00:57:07,870 --> 00:57:05,660

religion and spiritualism always it

1149

00:57:10,300 --> 00:57:07,880

always wanted to merge religion and

1150

00:57:12,630 --> 00:57:10,310

science and kind of finally answer all

1151  
00:57:17,260 --> 00:57:12,640  
the questions and scientifically prove

1152  
00:57:18,640 --> 00:57:17,270  
the spiritual realm and you know I I

1153  
00:57:19,450 --> 00:57:18,650  
don't know I think there's too much

1154  
00:57:21,520 --> 00:57:19,460  
ambiguity

1155  
00:57:25,780 --> 00:57:21,530  
there now some of your own foot

1156  
00:57:27,610 --> 00:57:25,790  
photographs that I've seen are extremely

1157  
00:57:28,960 --> 00:57:27,620  
interesting and the one I'm thinking

1158  
00:57:31,240 --> 00:57:28,970  
about in particular you know talking

1159  
00:57:32,680 --> 00:57:31,250  
about ectoplasm is and I and I can't

1160  
00:57:36,490 --> 00:57:32,690  
think of the gentleman's name but the

1161  
00:57:40,840 --> 00:57:36,500  
the gentleman who his hand looked like

1162  
00:57:43,840 --> 00:57:40,850  
that it was enlarged or wrapped almost

1163  
00:57:45,610 --> 00:57:43,850

in some kind of of substance you know

1164

00:57:49,300 --> 00:57:45,620

tell us a little bit about those

1165

00:57:51,010 --> 00:57:49,310

photographs yes so that is a medium a

1166

00:57:54,030 --> 00:57:51,020

physical medium in England named Gordon

1167

00:57:58,720 --> 00:57:54,040

Garr fourth and he says you know he

1168

00:58:00,960 --> 00:57:58,730

ectoplasm can manipulate his body so he

1169

00:58:03,220 --> 00:58:00,970

said to me when you come to my sense

1170

00:58:05,590 --> 00:58:03,230

ectoplasm you can it changes the the

1171

00:58:08,470 --> 00:58:05,600

shape of my face and it enlarges my

1172

00:58:09,880 --> 00:58:08,480

hands and I thought okay well I'm

1173

00:58:11,830 --> 00:58:09,890

probably not going to see this in the

1174

00:58:13,840 --> 00:58:11,840

sands because sometimes you run a run

1175

00:58:15,250 --> 00:58:13,850

across these situations where people

1176  
00:58:17,910 --> 00:58:15,260  
tell you're going to see something and

1177  
00:58:20,950 --> 00:58:17,920  
you don't and it's a very subjective

1178  
00:58:22,510 --> 00:58:20,960  
experience so I did but I went into the

1179  
00:58:24,640 --> 00:58:22,520  
sands with an open mind i sat in the

1180  
00:58:28,110 --> 00:58:24,650  
front row I was about six feet away from

1181  
00:58:32,380 --> 00:58:28,120  
him he was wearing a short t-shirt and

1182  
00:58:35,950 --> 00:58:32,390  
his wife was his you know his the kind

1183  
00:58:37,990 --> 00:58:35,960  
of leading the the ceremony and there

1184  
00:58:39,610 --> 00:58:38,000  
the seance and and she's about 20

1185  
00:58:41,490 --> 00:58:39,620  
minutes and she says okay the spirits

1186  
00:58:45,070 --> 00:58:41,500  
are now going to work with Gordon's

1187  
00:58:48,940 --> 00:58:45,080  
hands and changed their shape and so he

1188  
00:58:51,370 --> 00:58:48,950

put out his hand and it's the most

1189

00:58:53,230 --> 00:58:51,380

magical thing I ever saw it just looked

1190

00:58:57,040 --> 00:58:53,240

like effortlessly skipped into this

1191

00:58:58,780 --> 00:58:57,050

gigantic form and I screamed which is

1192

00:59:01,480 --> 00:58:58,790

like a very impolite thing to do in a

1193

00:59:03,130 --> 00:59:01,490

seance and and then everybody else

1194

00:59:04,900 --> 00:59:03,140

started screaming too and I couldn't

1195

00:59:11,770 --> 00:59:04,910

tell are they screaming because I'm

1196

00:59:14,110 --> 00:59:11,780

screaming or they scratch and and so I

1197

00:59:15,640 --> 00:59:14,120

did it this hand was gigantic that I saw

1198

00:59:16,870 --> 00:59:15,650

and I was convinced because you know

1199

00:59:18,730 --> 00:59:16,880

when you're under the red light in the

1200

00:59:20,650 --> 00:59:18,740

dark rooms you know your eyes play

1201  
00:59:22,870 --> 00:59:20,660  
tricks on you and I thought okay I think

1202  
00:59:24,880 --> 00:59:22,880  
hypnotically rendered this large hand

1203  
00:59:28,210 --> 00:59:24,890  
and when I'm going to see my pictures

1204  
00:59:30,760 --> 00:59:28,220  
it's going to be a small hand but no on

1205  
00:59:32,380 --> 00:59:30,770  
my camera wears these gigantic hands and

1206  
00:59:33,280 --> 00:59:32,390  
they looked different than they looked

1207  
00:59:35,170 --> 00:59:33,290  
with my eye

1208  
00:59:37,330 --> 00:59:35,180  
and people will say to me oh that's a

1209  
00:59:39,820 --> 00:59:37,340  
mask or that's a glove or it's a

1210  
00:59:42,850 --> 00:59:39,830  
prosthetic and I'm telling you it was

1211  
00:59:46,240 --> 00:59:42,860  
not I mean if it was a magic trick it

1212  
00:59:48,340 --> 00:59:46,250  
was a very the most elegant gorgeous

1213  
00:59:51,100 --> 00:59:48,350

magic trick I've ever seen in my entire

1214

00:59:53,350 --> 00:59:51,110

life and but I love that the image has

1215

00:59:56,350 --> 00:59:53,360

it ambiguity about like it's really

1216

00:59:59,080 --> 00:59:56,360

unclear what is going on now has there

1217

01:00:01,720 --> 00:59:59,090

ever been a case of where the lights

1218

01:00:07,330 --> 01:00:01,730

have come up and the ectoplasm is still

1219

01:00:09,580 --> 01:00:07,340

present no I mean not that I've seen I

1220

01:00:11,590 --> 01:00:09,590

mean there have been like the famous

1221

01:00:15,070 --> 01:00:11,600

story for example of the medium Helen

1222

01:00:16,930 --> 01:00:15,080

Duncan who the cops ran into her seance

1223

01:00:19,000 --> 01:00:16,940

when she was doing ectoplasm and they

1224

01:00:20,710 --> 01:00:19,010

turned on the lights and and she's kind

1225

01:00:23,950 --> 01:00:20,720

of like a spiritualist martyr because

1226

01:00:26,080 --> 01:00:23,960

she died six days later and that's what

1227

01:00:29,860 --> 01:00:26,090

in the in the UK that was accused of

1228

01:00:31,840 --> 01:00:29,870

witchcraft yes the last person to be in

1229

01:00:34,060 --> 01:00:31,850

fact we're going to heaven we have one

1230

01:00:36,850 --> 01:00:34,070

of our favorite guests there's been the

1231

01:00:41,710 --> 01:00:36,860

porter he works in the hospital

1232

01:00:44,590 --> 01:00:41,720

supporter and he has a great interest in

1233

01:00:46,300 --> 01:00:44,600

the paranormal and 14 things and he's

1234

01:00:49,750 --> 01:00:46,310

written and done a lot of research on

1235

01:00:52,810 --> 01:00:49,760

her so we've promised them to come on

1236

01:00:54,580 --> 01:00:52,820

the air and in a month or so to talk

1237

01:00:56,680 --> 01:00:54,590

about that case because it's always

1238

01:00:58,870 --> 01:00:56,690

fascinated me and he's like the the main

1239

01:01:00,700 --> 01:00:58,880

you know honcho over there or are you

1240

01:01:01,870 --> 01:01:00,710

affiliated with the psychic news it

1241

01:01:04,480 --> 01:01:01,880

seems to me that I might have read

1242

01:01:07,600 --> 01:01:04,490

something about you in there um I'm not

1243

01:01:09,580 --> 01:01:07,610

affiliated but I've I've been in I've

1244

01:01:12,190 --> 01:01:09,590

had work published in it several times

1245

01:01:16,810 --> 01:01:12,200

yeah I I tried to get the the publisher

1246

01:01:18,280 --> 01:01:16,820

on the show and he promised me for later

1247

01:01:19,750 --> 01:01:18,290

in the year but he said he couldn't do

1248

01:01:23,140 --> 01:01:19,760

it at the moment they they have been

1249

01:01:25,120 --> 01:01:23,150

running that magazine for what seventy

1250

01:01:29,410 --> 01:01:25,130

or eighty eight years it started out as

1251

01:01:31,810 --> 01:01:29,420

a is a tabloid newspaper in fact I

1252

01:01:33,610 --> 01:01:31,820

remember when I am back in the 60s you

1253

01:01:36,370 --> 01:01:33,620

know getting a couple of copies and

1254

01:01:40,210 --> 01:01:36,380

advertising in there and and now it's a

1255

01:01:41,980 --> 01:01:40,220

really high gloss publication that carry

1256

01:01:44,020 --> 01:01:41,990

that carries articles and I was

1257

01:01:46,740 --> 01:01:44,030

surprised more than just on spiritualism

1258

01:01:48,970 --> 01:01:46,750

in fact they had an article on

1259

01:01:52,450 --> 01:01:48,980

cryptozoology in the in the last issue

1260

01:01:57,160 --> 01:01:52,460

and UFOs on the the cover so just like

1261

01:02:01,510 --> 01:01:57,170

the the ufology has progressed into the

1262

01:02:05,320 --> 01:02:01,520

spiritual areas the spiritualists that

1263

01:02:07,690 --> 01:02:05,330

people have motivated more in indeed

1264

01:02:09,640 --> 01:02:07,700

towards some of this other 14 of

1265

01:02:11,590 --> 01:02:09,650

phenomena of course they've been they've

1266

01:02:14,110 --> 01:02:11,600

been writing I remember in the 1950s

1267

01:02:15,400 --> 01:02:14,120

even reading you know articles that the

1268

01:02:17,710 --> 01:02:15,410

spiritualist groups were writing about

1269

01:02:19,810 --> 01:02:17,720

UFOs and things like then had their own

1270

01:02:24,060 --> 01:02:19,820

interpretation or are you familiar at

1271

01:02:26,470 --> 01:02:24,070

all with the work of Mark Macy yes yes

1272

01:02:30,880 --> 01:02:26,480

what can you describe that and tell us

1273

01:02:33,040 --> 01:02:30,890

what you think about that um so I forget

1274

01:02:37,780 --> 01:02:33,050

what he billed that he built a device

1275

01:02:40,930 --> 01:02:37,790

the spirit well he they take photographs

1276

01:02:45,580 --> 01:02:40,940

off the computer and a TV set okay yeah

1277

01:02:47,950 --> 01:02:45,590

well the larger movie yeah ventral

1278

01:02:52,900 --> 01:02:47,960

transcommunication so that would be when

1279

01:02:55,500 --> 01:02:52,910

you use cameras video recorders to you

1280

01:02:58,230 --> 01:02:55,510

know create evidence and the skull group

1281

01:03:02,140 --> 01:02:58,240

really they're the ones who kind of

1282

01:03:04,360 --> 01:03:02,150

really inspired the movement of ITC and

1283

01:03:07,860 --> 01:03:04,370

because they were creating video and

1284

01:03:11,680 --> 01:03:07,870

photo and and all of these artifacts

1285

01:03:14,530 --> 01:03:11,690

so mark macy built a device I think it's

1286

01:03:18,070 --> 01:03:14,540

called an illuminator and I believe he

1287

01:03:20,110 --> 01:03:18,080

was using polaroid film and I've talked

1288

01:03:21,880 --> 01:03:20,120

to several people who had their pictures

1289

01:03:23,950 --> 01:03:21,890

taken by him and said they said it was a

1290

01:03:25,930 --> 01:03:23,960

very bizarre experience and the images

1291

01:03:27,940 --> 01:03:25,940

you know they look like long exposures

1292

01:03:29,230 --> 01:03:27,950

are kind of blurry but if you can see

1293

01:03:31,420 --> 01:03:29,240

the person's face but it always looks

1294

01:03:33,610 --> 01:03:31,430

like there's another face kind of yes

1295

01:03:35,080 --> 01:03:33,620

yes that is in the mirror I've tried to

1296

01:03:37,510 --> 01:03:35,090

get him on the other program for the

1297

01:03:42,970 --> 01:03:37,520

longest time I I have met him on several

1298

01:03:46,420 --> 01:03:42,980

occasions in fact we did a conference in

1299

01:03:49,720 --> 01:03:46,430

New Age spiritual conference Oh a dozen

1300

01:03:52,150 --> 01:03:49,730

or more years ago and Colorado Springs

1301  
01:03:54,340 --> 01:03:52,160  
and he was one of the the speakers on

1302  
01:03:56,890 --> 01:03:54,350  
the program he lives out around there

1303  
01:03:59,339 --> 01:03:56,900  
and it's well they've also been

1304  
01:04:03,849 --> 01:03:59,349  
receiving you know messages on

1305  
01:04:07,449 --> 01:04:03,859  
answering machines mm-hmm of people who

1306  
01:04:10,209 --> 01:04:07,459  
have been you know deceased for you know

1307  
01:04:12,219 --> 01:04:10,219  
a number of days if not that longer in

1308  
01:04:15,249 --> 01:04:12,229  
fact I remember let's see there was an

1309  
01:04:16,959 --> 01:04:15,259  
actress by the name of gizelle Mackenzie

1310  
01:04:20,199 --> 01:04:16,969  
I believe her name was going back quite

1311  
01:04:22,509 --> 01:04:20,209  
a few years ago but when she was a

1312  
01:04:24,339 --> 01:04:22,519  
little girl she lived in a hotel or an

1313  
01:04:26,169 --> 01:04:24,349

apartment building somewhere where they

1314

01:04:28,389 --> 01:04:26,179

still had a telephone switchboard

1315

01:04:30,069 --> 01:04:28,399

operator you know there was no direct

1316

01:04:33,489 --> 01:04:30,079

call she had to go through the

1317

01:04:35,979 --> 01:04:33,499

switchboard and one one night I guess

1318

01:04:37,839 --> 01:04:35,989

she was in maybe a you know eight or

1319

01:04:41,259 --> 01:04:37,849

nine or ten years old the phone rang

1320

01:04:43,479 --> 01:04:41,269

rather later night and it was the voice

1321

01:04:45,309 --> 01:04:43,489

of her grandmother I didn't have too

1322

01:04:48,669 --> 01:04:45,319

much to say but the to the efekta you

1323

01:04:50,169 --> 01:04:48,679

know like so long I'm gonna miss you and

1324

01:04:53,259 --> 01:04:50,179

so forth and so on and then the line

1325

01:04:55,539 --> 01:04:53,269

went dead well now she told her mother

1326

01:04:57,130 --> 01:04:55,549

about it and her mother had found that

1327

01:04:59,199 --> 01:04:57,140

or gotten a telegram that was way of

1328

01:05:00,929 --> 01:04:59,209

communicating in those days if somebody

1329

01:05:04,329 --> 01:05:00,939

had you know died in the family that

1330

01:05:06,099 --> 01:05:04,339

grandma had passed away around the same

1331

01:05:09,519 --> 01:05:06,109

time that's a telephone call came

1332

01:05:11,679 --> 01:05:09,529

through so they didn't know well maybe a

1333

01:05:13,389 --> 01:05:11,689

grandma knew she was gonna die maybe she

1334

01:05:15,219 --> 01:05:13,399

had been ill for a few days or something

1335

01:05:18,669 --> 01:05:15,229

like that and wanted to talk to her a

1336

01:05:23,289 --> 01:05:18,679

granddaughter so they contacted the the

1337

01:05:25,569 --> 01:05:23,299

front desk the the next day to to see

1338

01:05:28,239 --> 01:05:25,579

you know what time the phone call came

1339

01:05:30,399 --> 01:05:28,249

through and and and and so forth and the

1340

01:05:32,769 --> 01:05:30,409

operator and the switchboard insisted

1341

01:05:34,899 --> 01:05:32,779

that they had no not received any call

1342

01:05:36,489 --> 01:05:34,909

to that particular apartment there there

1343

01:05:39,099 --> 01:05:36,499

are a couple of well in fact I think

1344

01:05:40,509 --> 01:05:39,109

there's a whole book written I tend to

1345

01:05:42,339 --> 01:05:40,519

remember who the author is is a whole

1346

01:05:45,729 --> 01:05:42,349

book written on telephone communications

1347

01:05:48,069 --> 01:05:45,739

from phone calls phone calls by the from

1348

01:05:49,779 --> 01:05:48,079

the dad one of the authors was the late

1349

01:05:52,419 --> 01:05:49,789

D Scott Rogo

1350

01:05:54,489 --> 01:05:52,429

he's got Robbo that's an excellent book

1351

01:05:57,759 --> 01:05:54,499

and I I always was surprised that there

1352

01:06:01,449 --> 01:05:57,769

really was no follow up on that

1353

01:06:03,279 --> 01:06:01,459

well Rogo passed away unfortunately he

1354

01:06:05,620 --> 01:06:03,289

was murdered not too long after that

1355

01:06:09,870 --> 01:06:05,630

book came out that's what I remember yes

1356

01:06:13,090 --> 01:06:09,880

now what what would you say shannon is

1357

01:06:14,560 --> 01:06:13,100

are there any new forms of communicate

1358

01:06:16,660 --> 01:06:14,570

that have come to your attention and we

1359

01:06:18,490 --> 01:06:16,670

talked about the messages coming over

1360

01:06:20,830 --> 01:06:18,500

the TV set and the computer and all is

1361

01:06:23,320 --> 01:06:20,840

there anything else that you're aware of

1362

01:06:26,740 --> 01:06:23,330

where this is progressing I mean does it

1363

01:06:29,460 --> 01:06:26,750

seem like the ability to communicate

1364

01:06:33,040 --> 01:06:29,470

from over there to over here is

1365

01:06:35,020 --> 01:06:33,050

improving or is it as a at a standstill

1366

01:06:38,380 --> 01:06:35,030

like it has seemed to be for over a

1367

01:06:40,990 --> 01:06:38,390

hundred years um no there is a lot of

1368

01:06:43,030 --> 01:06:41,000

interest in using technology as there

1369

01:06:45,610 --> 01:06:43,040

always has been with spiritualism but

1370

01:06:48,510 --> 01:06:45,620

you know there's all these new apps out

1371

01:06:55,270 --> 01:06:48,520

you know they have Ghost Box apps and

1372

01:06:58,720 --> 01:06:55,280

you know different you know there's

1373

01:07:00,910 --> 01:06:58,730

people who do CAPTCHA they you know the

1374

01:07:02,380 --> 01:07:00,920

CAPTCHA that like you get a phrase or

1375

01:07:04,210 --> 01:07:02,390

you know to prove that you're not a

1376

01:07:05,980 --> 01:07:04,220

robot you know when you're when you're

1377

01:07:11,500 --> 01:07:05,990

it's like a security measure when you're

1378

01:07:13,510 --> 01:07:11,510

on the web well I know people who've

1379

01:07:17,200 --> 01:07:13,520

gotten messages through CAPTCHAs and

1380

01:07:19,120 --> 01:07:17,210

they save them and there's also the you

1381

01:07:21,850 --> 01:07:19,130

know the orb photography movement which

1382

01:07:23,620 --> 01:07:21,860

I would say is the spirit photography of

1383

01:07:26,850 --> 01:07:23,630

today and there's a lot of serious

1384

01:07:30,550 --> 01:07:26,860

practitioners doing a lot of different

1385

01:07:32,890 --> 01:07:30,560

work with orbs and it's some of it's

1386

01:07:36,310 --> 01:07:32,900

pretty interesting well unless would

1387

01:07:37,840 --> 01:07:36,320

know about that are you into orbs at all

1388

01:07:40,390 --> 01:07:37,850

I mean I know a lot of people think that

1389

01:07:43,750 --> 01:07:40,400

they're a dust on the lens and so forth

1390

01:07:48,250 --> 01:07:43,760

now I I have a very interesting story to

1391

01:07:54,150 --> 01:07:48,260

tell you guys I was in Sedona Arizona

1392

01:07:57,430 --> 01:07:54,160

and I met up with a lady there who

1393

01:08:01,620 --> 01:07:57,440

claimed to have a lot of pictures of

1394

01:08:07,780 --> 01:08:01,630

orbs and so I went out to her place and

1395

01:08:11,740 --> 01:08:07,790

it's overlooks a canyon and so she says

1396

01:08:15,250 --> 01:08:11,750

now I can tell you might not see it but

1397

01:08:17,800 --> 01:08:15,260

I can tell when an orb is going to

1398

01:08:21,820 --> 01:08:17,810

appear and what I'll do is I'll just

1399

01:08:24,070 --> 01:08:21,830

start clicking my camera so I said okay

1400

01:08:25,870 --> 01:08:24,080

I want to see what's gonna go on so she

1401  
01:08:27,069 --> 01:08:25,880  
has a digital cameras which we can you

1402  
01:08:31,959 --> 01:08:27,079  
know download

1403  
01:08:33,269 --> 01:08:31,969  
see right away so she sits that yeah she

1404  
01:08:36,220 --> 01:08:33,279  
stands at the corner of her house

1405  
01:08:39,309 --> 01:08:36,230  
overlooking the canyon and then she says

1406  
01:08:42,129 --> 01:08:39,319  
okay I'm gonna start taking pictures and

1407  
01:08:44,260 --> 01:08:42,139  
she took a bunch of pictures and I was

1408  
01:08:48,780 --> 01:08:44,270  
in one of the pictures okay that she

1409  
01:08:52,569 --> 01:08:48,790  
took she started scanning across and

1410  
01:08:54,370 --> 01:08:52,579  
there was an orb over my head now this

1411  
01:08:58,569 --> 01:08:54,380  
was an interesting or because it had

1412  
01:09:01,209 --> 01:08:58,579  
like a little red cap on it and since

1413  
01:09:03,729 --> 01:09:01,219

she was taking one picture right after

1414

01:09:06,819 --> 01:09:03,739

the next you could see that little red

1415

01:09:10,059 --> 01:09:06,829

cap move okay from one position to the

1416

01:09:12,849 --> 01:09:10,069

next position but more fascinating was

1417

01:09:17,499 --> 01:09:12,859

some of the shots that she took and she

1418

01:09:20,229 --> 01:09:17,509

would blow it up on her computer enlarge

1419

01:09:22,689 --> 01:09:20,239

the size and that's what really blew me

1420

01:09:27,519 --> 01:09:22,699

away because you know what greys look

1421

01:09:29,950 --> 01:09:27,529

like guys right well they were they were

1422

01:09:31,599 --> 01:09:29,960

in the they were in the orb and it's

1423

01:09:34,479 --> 01:09:31,609

like they were looking through a portal

1424

01:09:36,220 --> 01:09:34,489

and one was like looking straight ahead

1425

01:09:37,809 --> 01:09:36,230

another one behind was looking in

1426

01:09:40,180 --> 01:09:37,819

another direction and then there was a

1427

01:09:43,419 --> 01:09:40,190

third one that was still looking still

1428

01:09:47,049 --> 01:09:43,429

in another direction that was the most

1429

01:09:50,559 --> 01:09:47,059

fascinating night talking about orbs and

1430

01:09:56,530 --> 01:09:50,569

yeah it seems like orbs have become even

1431

01:09:59,049 --> 01:09:56,540

more you know prevalent then then your

1432

01:10:03,160 --> 01:09:59,059

standard you know flying saucer type of

1433

01:10:06,189 --> 01:10:03,170

a and and sedona is the place to go if

1434

01:10:08,290 --> 01:10:06,199

you want to have a UFO or some kind of

1435

01:10:11,649 --> 01:10:08,300

strange experience i I know I've had a

1436

01:10:13,660 --> 01:10:11,659

couple of really bizarre synchronicities

1437

01:10:16,120 --> 01:10:13,670

that we that we've talked about on the

1438

01:10:20,229 --> 01:10:16,130

air here I mean it all centers around

1439

01:10:21,970 --> 01:10:20,239

the coffee pot which is the local place

1440

01:10:24,549 --> 01:10:21,980

to get your omelets and coffee and go to

1441

01:10:26,770 --> 01:10:24,559

brunch kind of all kinds of strange well

1442

01:10:29,560 --> 01:10:26,780

it's important it's a vortex it's one of

1443

01:10:32,319 --> 01:10:29,570

the the vortex areas and right near the

1444

01:10:34,569 --> 01:10:32,329

the airport there and strange things

1445

01:10:37,540 --> 01:10:34,579

seem to happen in the parking lot I I

1446

01:10:38,740 --> 01:10:37,550

just you know it again it just boggles

1447

01:10:40,330 --> 01:10:38,750

the mind

1448

01:10:45,840 --> 01:10:40,340

the

1449

01:10:48,940 --> 01:10:45,850

paranormal and and synchronicities but

1450

01:10:50,650 --> 01:10:48,950

certainly as Sedona there's a good

1451

01:10:54,610 --> 01:10:50,660

chance you might have some sort of a

1452

01:10:56,110 --> 01:10:54,620

weird experience there was a ranch let

1453

01:10:58,210 --> 01:10:56,120

me interrupt him we have to go to our

1454

01:11:03,490 --> 01:10:58,220

break here so we'll be right back it's

1455

01:11:05,530 --> 01:11:03,500

the French I guess I guess I guess maybe

1456

01:11:07,600 --> 01:11:05,540

we have a little bit longer than that

1457

01:11:14,440 --> 01:11:07,610

without it we did we now just hit the

1458

01:11:16,840 --> 01:11:14,450

one minute mark we have a fellow there

1459

01:11:18,220 --> 01:11:16,850

who of course Bill Hamilton was a good

1460

01:11:22,120 --> 01:11:18,230

friend of mine we published them and his

1461

01:11:23,650 --> 01:11:22,130

work and I've done interviews with other

1462

01:11:26,980 --> 01:11:23,660

people who live in town there who have

1463

01:11:29,500 --> 01:11:26,990

had a have a great many are just very

1464

01:11:34,270 --> 01:11:29,510

strange experiences and a number of a

1465

01:11:36,400 --> 01:11:34,280

paranormal the photographs just are

1466

01:11:38,070 --> 01:11:36,410

amazing I mean everybody it seems that

1467

01:11:42,190 --> 01:11:38,080

picks up a camera see something unusual

1468

01:11:45,850 --> 01:11:42,200

you got to go to our YouTube site miss

1469

01:11:48,550 --> 01:11:45,860

UFO secret files and type in the Sedona

1470

01:11:50,200 --> 01:11:48,560

there and you'll find some fascinating

1471

01:11:54,100 --> 01:11:50,210

interviews that we've done in the past

1472

01:11:56,680 --> 01:11:54,110

now back to exploring the bizarre with

1473

01:11:59,680 --> 01:11:56,690

two of the most electrifying researchers

1474

01:12:04,810 --> 01:11:59,690

in the Paranoid your hosts Timothy

1475

01:12:12,020 --> 01:12:08,120

back for the final segment of explore in

1476

01:12:14,450 --> 01:12:12,030

the bazaar and Shannon I wanted to say

1477

01:12:19,100 --> 01:12:14,460

that from the photographs that that I've

1478

01:12:23,810 --> 01:12:19,110

seen so far I've really been enjoying

1479

01:12:31,030 --> 01:12:23,820

them because even though that a lot of

1480

01:12:33,890 --> 01:12:31,040

these photographs really do seem to show

1481

01:12:35,960 --> 01:12:33,900

anomalous things you don't really have

1482

01:12:37,340 --> 01:12:35,970

an axe to grind I mean you know your

1483

01:12:39,800 --> 01:12:37,350

attitude is like you know this is a

1484

01:12:41,180 --> 01:12:39,810

photograph you know I you could you know

1485

01:12:46,540 --> 01:12:41,190

believe it or not believe it I don't

1486

01:12:50,000 --> 01:12:46,550

care yeah I guess uh and that that angle

1487

01:12:51,830 --> 01:12:50,010

frustrates some people but I really do

1488

01:12:55,070 --> 01:12:51,840

think it's the only way to go because

1489

01:12:58,100 --> 01:12:55,080

you know these experiences are partially

1490

01:13:00,950 --> 01:12:58,110

interior as well so there's always an

1491

01:13:04,430 --> 01:13:00,960

element that I that obviously I cannot

1492

01:13:06,920 --> 01:13:04,440

photograph and so the photographs kind

1493

01:13:09,590 --> 01:13:06,930

of resonate with the experience but

1494

01:13:12,980 --> 01:13:09,600

they're not exactly documenting the

1495

01:13:15,260 --> 01:13:12,990

whole thing and I've had such strange

1496

01:13:17,450 --> 01:13:15,270

synchronicities um with it with the

1497

01:13:19,520 --> 01:13:17,460

pictures and you know to a skeptic that

1498

01:13:21,770 --> 01:13:19,530

won't always be just a coincidence and

1499

01:13:25,940 --> 01:13:21,780

you know to a believer that would always

1500

01:13:28,160 --> 01:13:25,950

be incredibly meaningful so I'm not and

1501

01:13:29,870 --> 01:13:28,170

I I just feel like it's a waste of time

1502

01:13:31,610 --> 01:13:29,880

because these experiences unless

1503

01:13:33,440 --> 01:13:31,620

somebody has a personal experience

1504

01:13:35,300 --> 01:13:33,450

they're not going to become a believer

1505

01:13:40,280 --> 01:13:35,310

just because of my photographs you know

1506

01:13:41,960 --> 01:13:40,290

and and vice versa so I guess it it took

1507

01:13:44,090 --> 01:13:41,970

me a while to get to that place where I

1508

01:13:48,140 --> 01:13:44,100

just keep it open-ended but I feel very

1509

01:13:51,110 --> 01:13:48,150

comfortable there well I appreciate that

1510

01:13:54,500 --> 01:13:51,120

because I mean anymore it seems like

1511

01:13:56,270 --> 01:13:54,510

that you know you see you see on the

1512

01:13:58,310 --> 01:13:56,280

news I mean rather than reporting the

1513

01:14:00,050 --> 01:13:58,320

news everybody is telling you you know

1514

01:14:06,040 --> 01:14:00,060

like what what they think the news

1515

01:14:11,450 --> 01:14:09,190

Monteux it's it's it's just becomes so I

1516

01:14:14,420 --> 01:14:11,460

can't I can't think of the right word

1517

01:14:16,919 --> 01:14:14,430

here but you know with your photographs

1518

01:14:20,819 --> 01:14:16,929

I mean you're just presenting them as

1519

01:14:23,609 --> 01:14:20,829

they are and you you let the me let the

1520

01:14:27,810 --> 01:14:23,619

readers make up their own mind now out

1521

01:14:31,489 --> 01:14:27,820

of the the photographs that you have

1522

01:14:35,219 --> 01:14:31,499

taken and besides the the guy with the

1523

01:14:37,500 --> 01:14:35,229

the elongated hand can you give us

1524

01:14:39,620 --> 01:14:37,510

another example of a a situation that

1525

01:14:41,969 --> 01:14:39,630

that you took pictures of that you know

1526

01:14:45,060 --> 01:14:41,979

during the time you were like wow this

1527

01:14:48,270 --> 01:14:45,070

is just really bizarre yes actually

1528

01:14:50,100 --> 01:14:48,280

there's um and this is on my site you

1529

01:14:52,319 --> 01:14:50,110

know that I only have small samples of

1530

01:14:53,879 --> 01:14:52,329

the images on the site I do have

1531

01:14:57,449 --> 01:14:53,889

hundreds of pictures that will be in the

1532

01:14:59,879 --> 01:14:57,459

book but so this was happening with the

1533

01:15:02,549 --> 01:14:59,889

same medium with the enlarged hand

1534

01:15:06,479 --> 01:15:02,559

Gordon and gar forth I took some

1535

01:15:08,640 --> 01:15:06,489

pictures of him in a trance it was kind

1536

01:15:10,350 --> 01:15:08,650

of like an impromptu trance and and the

1537

01:15:13,589 --> 01:15:10,360

the room was only lit by a green

1538

01:15:16,799 --> 01:15:13,599

security light so my exposures were very

1539

01:15:19,259 --> 01:15:16,809

long and he said his face was going to

1540

01:15:21,060 --> 01:15:19,269

change shape and I took you know a bunch

1541

01:15:22,859 --> 01:15:21,070

of exposures and obviously you know

1542

01:15:26,699 --> 01:15:22,869

being long exposure there's some blur

1543

01:15:28,020 --> 01:15:26,709

and but in every picture he looked in

1544

01:15:30,750 --> 01:15:28,030

many of them he looked like a different

1545

01:15:32,969 --> 01:15:30,760

different people and there was one in

1546

01:15:35,009 --> 01:15:32,979

particular where he looked as if he's

1547

01:15:38,040 --> 01:15:35,019

wearing glasses and had like this tiny

1548

01:15:39,239 --> 01:15:38,050

mustache and I was actually afraid to

1549

01:15:41,699 --> 01:15:39,249

show him this picture because I thought

1550

01:15:43,109 --> 01:15:41,709

the mustache looked a little bit too too

1551

01:15:46,649 --> 01:15:43,119

uncomfortably close to like a Hitler

1552

01:15:48,929 --> 01:15:46,659

esque mustache and I thought oh god I

1553

01:15:51,540 --> 01:15:48,939

can't show him this but I but I did and

1554

01:15:53,549 --> 01:15:51,550

he said oh that's my favorite image and

1555

01:15:55,259 --> 01:15:53,559

I thought wow really why does he like

1556

01:15:58,020 --> 01:15:55,269

this picture that I think it's a little

1557

01:15:59,759 --> 01:15:58,030

bit spooky and then he told me he took

1558

01:16:01,410 --> 01:15:59,769

me back to his home and showed me a

1559

01:16:04,049 --> 01:16:01,420

picture of his great-grandfather and

1560

01:16:05,729 --> 01:16:04,059

it's actually him looking as if he's the

1561

01:16:08,339 --> 01:16:05,739

spitting image of his great-grandfather

1562

01:16:10,830 --> 01:16:08,349

and on my site under physical mediumship

1563

01:16:13,199 --> 01:16:10,840

I have them paired together so you can

1564

01:16:15,629 --> 01:16:13,209

see this bizarre photographic

1565

01:16:17,489 --> 01:16:15,639

synchronicity that there was no way I

1566

01:16:20,279 --> 01:16:17,499

could create that was a function of the

1567

01:16:23,640 --> 01:16:20,289

shutter this is what put up some of

1568

01:16:25,919 --> 01:16:23,650

those shots on our YouTube channel we

1569

01:16:29,489 --> 01:16:25,929

will have that up in a couple of days

1570

01:16:30,870 --> 01:16:29,499

the YouTube version of this on mr. ufos

1571

01:16:33,920 --> 01:16:30,880

secret

1572

01:16:36,960 --> 01:16:33,930

files we have five or six thousand

1573

01:16:39,300 --> 01:16:36,970

subscribers through our show over there

1574

01:16:42,960 --> 01:16:39,310

and we always had a little visual to it

1575

01:16:45,840 --> 01:16:42,970

since it is YouTube not not a radio per

1576

01:16:49,710 --> 01:16:45,850

se anyway kids I'm sorry go ahead

1577

01:16:51,810 --> 01:16:49,720

oh yeah so I mean so I call that like a

1578

01:16:54,150 --> 01:16:51,820

photographic synchronicity and I've had

1579

01:16:56,430 --> 01:16:54,160

many of those where it's this odd

1580

01:16:58,920 --> 01:16:56,440

experience where the process kind of

1581

01:17:01,650 --> 01:16:58,930

resonates with the invisible experience

1582

01:17:04,890 --> 01:17:01,660

that I'm being told is happening but I

1583

01:17:08,640 --> 01:17:04,900

can't see with my eyes now are using a

1584

01:17:11,790 --> 01:17:08,650

film or digital cameras now I'm using

1585

01:17:14,910 --> 01:17:11,800

digital but I did begin shooting film so

1586

01:17:17,760 --> 01:17:14,920

I've done both and I think either is a

1587

01:17:19,740 --> 01:17:17,770

worthy endeavor I've also used infrared

1588

01:17:24,300 --> 01:17:19,750

cameras

1589

01:17:26,220 --> 01:17:24,310

been kind of interested in maybe playing

1590

01:17:28,710 --> 01:17:26,230

around with that but for the most part

1591

01:17:31,290 --> 01:17:28,720

I'm just with a regular 35 millimeter

1592

01:17:33,030 --> 01:17:31,300

professional camera and a tripod yeah

1593

01:17:34,230 --> 01:17:33,040

remember let's remember there used to be

1594

01:17:37,830 --> 01:17:34,240

a fellow who lives out there in

1595

01:17:41,220 --> 01:17:37,840

California Arnold that constable I think

1596

01:17:43,800 --> 01:17:41,230

it was who took a photographs of the the

1597

01:17:46,070 --> 01:17:43,810

sky in the desert and and all these

1598

01:17:49,740 --> 01:17:46,080

weird well he called them space animals

1599

01:17:52,140 --> 01:17:49,750

would appear oh yeah I'm not familiar

1600

01:17:54,720 --> 01:17:52,150

with him actually but I know of other

1601  
01:17:57,360 --> 01:17:54,730  
people that have taken pictures you know

1602  
01:18:01,920 --> 01:17:57,370  
using various types of cameras infrared

1603  
01:18:04,320 --> 01:18:01,930  
for instance is very you'll if you look

1604  
01:18:08,280 --> 01:18:04,330  
through like a video camera through the

1605  
01:18:11,460 --> 01:18:08,290  
eyepiece it it records an infrared it'll

1606  
01:18:14,280 --> 01:18:11,470  
it'll it'll show you infrared images and

1607  
01:18:15,810 --> 01:18:14,290  
so you can actually see things that you

1608  
01:18:18,630 --> 01:18:15,820  
wouldn't normally see with your naked

1609  
01:18:22,200 --> 01:18:18,640  
eye so there's there's a lot of ways to

1610  
01:18:24,470 --> 01:18:22,210  
do these things and I'm sure that you

1611  
01:18:27,330 --> 01:18:24,480  
know either using a digital camera or a

1612  
01:18:30,110 --> 01:18:27,340  
photographic the the old style as they

1613  
01:18:33,000 --> 01:18:30,120

say would produce some interesting

1614

01:18:35,490 --> 01:18:33,010

effects for sure what what about these

1615

01:18:39,360 --> 01:18:35,500

nighttime photographs now that have been

1616

01:18:42,030 --> 01:18:39,370

taken through the oh the I call them

1617

01:18:44,399 --> 01:18:42,040

opera night vision night vision yeah

1618

01:18:46,589 --> 01:18:44,409

yeah yeah those

1619

01:18:49,259 --> 01:18:46,599

those are very interesting and and once

1620

01:18:52,199 --> 01:18:49,269

again you know you're seeing triangular

1621

01:18:55,350 --> 01:18:52,209

craft you know you're seeing things that

1622

01:18:57,419 --> 01:18:55,360

are you know going along at a very high

1623

01:18:59,879 --> 01:18:57,429

high rate of speed and then you know

1624

01:19:02,580 --> 01:18:59,889

doing a right angle turn which is you

1625

01:19:06,540 --> 01:19:02,590

know any kind of humanoid in there would

1626  
01:19:11,250 --> 01:19:06,550  
would have been mush help from some of

1627  
01:19:14,989 --> 01:19:11,260  
the descriptions they may be Bush we've

1628  
01:19:19,290 --> 01:19:14,999  
had we've had the Pillsbury Doughboy

1629  
01:19:21,089 --> 01:19:19,300  
that was seen a shell and tire and back

1630  
01:19:24,989 --> 01:19:21,099  
Tim wasn't it in in Italy or France

1631  
01:19:28,319 --> 01:19:24,999  
during the big flap in 1954 and a couple

1632  
01:19:30,120 --> 01:19:28,329  
of a weird little bump in humanoids that

1633  
01:19:33,989 --> 01:19:30,130  
were there on the railroad track that

1634  
01:19:38,299 --> 01:19:33,999  
looked like some of these mo seas and

1635  
01:19:46,290 --> 01:19:42,330  
almost like watch walking trash bins so

1636  
01:19:48,709 --> 01:19:46,300  
very very peculiar indeed have you seen

1637  
01:19:52,259 --> 01:19:48,719  
anything though through the night vision

1638  
01:19:55,229 --> 01:19:52,269

yeah I actually have it was a triangular

1639

01:19:57,899 --> 01:19:55,239

craft it was just basically points of

1640

01:20:00,989 --> 01:19:57,909

light that were connected you couldn't

1641

01:20:04,290 --> 01:20:00,999

see it was at a pretty high altitude and

1642

01:20:06,779 --> 01:20:04,300

and the way it was traveling and the

1643

01:20:08,850 --> 01:20:06,789

speed it was traveling again you'd have

1644

01:20:10,770 --> 01:20:08,860

to it wasn't a satellite because we

1645

01:20:13,859 --> 01:20:10,780

checked the you can there's a site you

1646

01:20:16,350 --> 01:20:13,869

can go to to check satellite when they

1647

01:20:21,870 --> 01:20:16,360

come through etc and then it wasn't that

1648

01:20:24,629 --> 01:20:21,880

so through a process of you know this is

1649

01:20:27,540 --> 01:20:24,639

it isn't that so it's got to be this

1650

01:20:30,239 --> 01:20:27,550

type of a thing so now have you you know

1651

01:20:33,989 --> 01:20:30,249

we've talked a night of tonight about

1652

01:20:35,699 --> 01:20:33,999

them ectoplasm and taking photographs in

1653

01:20:37,679 --> 01:20:35,709

the science room have you ever taken

1654

01:20:39,270 --> 01:20:37,689

pictures of anything and they had to

1655

01:20:43,529 --> 01:20:39,280

come out where you couldn't explain what

1656

01:20:46,770 --> 01:20:43,539

was on the on the film myself no but

1657

01:20:50,759 --> 01:20:46,780

I've gotten photographs from people that

1658

01:20:53,399 --> 01:20:50,769

have had experiences and it does look

1659

01:20:58,260 --> 01:20:53,409

like if you want to call it ectoplasm

1660

01:21:00,060 --> 01:20:58,270

that type of a photograph you know

1661

01:21:03,090 --> 01:21:00,070

by the way one one little factoid about

1662

01:21:05,160 --> 01:21:03,100

ectoplasm you know there was a gentleman

1663

01:21:07,890 --> 01:21:05,170

I guess in France that coined the phrase

1664

01:21:08,970 --> 01:21:07,900

Richter technique was his name Shannon I

1665

01:21:11,250 --> 01:21:08,980

don't know if you're familiar with him

1666

01:21:13,680 --> 01:21:11,260

yeah yeah Charles racket yeah Charles

1667

01:21:19,980 --> 01:21:13,690

racket yeah they don't speak French very

1668

01:21:22,560 --> 01:21:19,990

well but she do it all right away and

1669

01:21:26,250 --> 01:21:22,570

yeah he was kind of an interesting

1670

01:21:28,770 --> 01:21:26,260

character and I don't know if you ever

1671

01:21:31,350 --> 01:21:28,780

saw them the original movie topper with

1672

01:21:34,380 --> 01:21:31,360

Cary Grant net but that's a great movie

1673

01:21:38,610 --> 01:21:34,390

yeah especially when he drank two

1674

01:21:40,620 --> 01:21:38,620

martinis you know it's interesting

1675

01:21:42,690 --> 01:21:40,630

because they used the term ectoplasm in

1676

01:21:48,420 --> 01:21:42,700

that movie good night that movie was

1677

01:21:51,270 --> 01:21:48,430

made in 1937 yeah Wow yeah so it's a

1678

01:21:54,060 --> 01:21:51,280

great movie it's funny as hell yeah yeah

1679

01:21:56,250 --> 01:21:54,070

well yeah you know I was looking at here

1680

01:22:00,720 --> 01:21:56,260

in fact in the one of the recent issues

1681

01:22:02,130 --> 01:22:00,730

of the of the psychic news and there's a

1682

01:22:03,090 --> 01:22:02,140

fellow again I've tried to get him on

1683

01:22:04,620 --> 01:22:03,100

the program

1684

01:22:07,400 --> 01:22:04,630

I hope do you have none in the future

1685

01:22:10,590 --> 01:22:07,410

Gary Schwartz who lives I think in

1686

01:22:13,440 --> 01:22:10,600

either in Arizona or California who's

1687

01:22:15,330 --> 01:22:13,450

been working building some sort of

1688

01:22:17,820 --> 01:22:15,340

device or telephone to talk to the other

1689

01:22:25,290 --> 01:22:17,830

side have you researched his work at all

1690

01:22:27,660 --> 01:22:25,300

oh you take this one oh well I I know a

1691

01:22:30,060 --> 01:22:27,670

lot of people who know his work and he

1692

01:22:33,330 --> 01:22:30,070

actually I think he in the 90s he also

1693

01:22:35,610 --> 01:22:33,340

did a study on mediums and I know

1694

01:22:37,680 --> 01:22:35,620

several of the mediums who are in that

1695

01:22:40,380 --> 01:22:37,690

study but yes I forget what it's called

1696

01:22:42,780 --> 01:22:40,390

it's some kind of a phone device to talk

1697

01:22:45,290 --> 01:22:42,790

to the dead well addict into the soul

1698

01:22:48,540 --> 01:22:45,300

phone yeah soul phone the soul phone

1699

01:22:51,620 --> 01:22:48,550

gotta have one of those yeah in fact his

1700

01:22:54,570 --> 01:22:51,630

I would say partner there are at least a

1701

01:22:58,290 --> 01:22:54,580

fellow that he's worked with in the past

1702

01:23:01,350 --> 01:22:58,300

Paul Davis has been on our program and

1703

01:23:04,050 --> 01:23:01,360

he wrote a book and did a videotape

1704

01:23:06,120 --> 01:23:04,060

recently about are you familiar with

1705

01:23:09,260 --> 01:23:06,130

forry ackerman who used to publish a

1706

01:23:11,770 --> 01:23:09,270

Famous Monsters magazine and he was a

1707

01:23:16,330 --> 01:23:11,780

devout atheist

1708

01:23:17,379 --> 01:23:16,340

but apparently after his passing you

1709

01:23:19,600 --> 01:23:17,389

know he was a friend of all these

1710

01:23:21,310 --> 01:23:19,610

magicians and all who who think that

1711

01:23:23,319 --> 01:23:21,320

everything that happens in the seance

1712

01:23:26,680 --> 01:23:23,329

room or is it part of spiritualism or

1713

01:23:29,379 --> 01:23:26,690

UFOs is a total fraud apparently after

1714

01:23:34,629 --> 01:23:29,389

his passing he did manage to come back

1715

01:23:36,010 --> 01:23:34,639

and improve proof of survival I know do

1716

01:23:38,560 --> 01:23:36,020

you think I mean channa would you say

1717

01:23:40,810 --> 01:23:38,570

there is proof of survival I mean what

1718

01:23:44,919 --> 01:23:40,820

does this all mean when you you shake it

1719

01:23:47,919 --> 01:23:44,929

up and and and put it down in front of

1720

01:23:54,549 --> 01:23:47,929

you what what is the the end results

1721

01:23:56,649 --> 01:23:54,559

here I do think that there is a lot of

1722

01:24:01,330 --> 01:23:56,659

evidence that mediums are getting

1723

01:24:03,879 --> 01:24:01,340

information and you know that they could

1724

01:24:08,950 --> 01:24:03,889

not have known and they're having the

1725

01:24:11,260 --> 01:24:08,960

experience for themselves that it seems

1726  
01:24:12,850 --> 01:24:11,270  
to be spirits from the dead I don't know

1727  
01:24:15,160 --> 01:24:12,860  
if you know the work of Julie by she'll

1728  
01:24:17,859 --> 01:24:15,170  
at the wind bridge Institute but they're

1729  
01:24:20,049 --> 01:24:17,869  
doing them you know double-blind studies

1730  
01:24:22,660 --> 01:24:20,059  
on the information mediums bring forth

1731  
01:24:25,419 --> 01:24:22,670  
in readings and it's pretty it's pretty

1732  
01:24:26,919 --> 01:24:25,429  
compelling and I think they're doing a

1733  
01:24:30,129 --> 01:24:26,929  
good job at saying hey there's

1734  
01:24:32,319 --> 01:24:30,139  
information coming here I've talked to

1735  
01:24:34,180 --> 01:24:32,329  
parapsychology information coming from

1736  
01:24:36,310 --> 01:24:34,190  
right like I've talked to pair of

1737  
01:24:38,589 --> 01:24:36,320  
psychologists who believe that oh it's

1738  
01:24:40,330 --> 01:24:38,599

just psychic you know they're getting

1739

01:24:42,669 --> 01:24:40,340

the information from your brain and then

1740

01:24:46,600 --> 01:24:42,679

they're assigning the agency to spirits

1741

01:24:48,220 --> 01:24:46,610

in their own you know and then but you

1742

01:24:50,140 --> 01:24:48,230

talk to mediums and they say they're

1743

01:24:51,430 --> 01:24:50,150

absolutely sure with on the beyond a

1744

01:24:55,000 --> 01:24:51,440

shadow of a doubt that they're speaking

1745

01:24:55,990 --> 01:24:55,010

to spirits of the dead so you know I

1746

01:24:58,600 --> 01:24:56,000

don't know it's still being debated

1747

01:25:00,700 --> 01:24:58,610

what's exactly going on yeah of course

1748

01:25:02,919 --> 01:25:00,710

they are but a year that's been another

1749

01:25:05,430 --> 01:25:02,929

so many times Paulie you know he is of

1750

01:25:08,290 --> 01:25:05,440

the opinion that this is all kind of a

1751

01:25:10,120 --> 01:25:08,300

multi-dimensional a layer and that some

1752

01:25:12,910 --> 01:25:10,130

of these voices in this information are

1753

01:25:14,979 --> 01:25:12,920

are coming from somewhere else but it

1754

01:25:18,040 --> 01:25:14,989

doesn't necessarily mean that they have

1755

01:25:21,580 --> 01:25:18,050

to be you know this your deceased aunt

1756

01:25:23,979 --> 01:25:21,590

or uncle or or somebody else

1757

01:25:26,140 --> 01:25:23,989

well how prevalent would you say the

1758

01:25:28,600 --> 01:25:26,150

fraud is

1759

01:25:33,220 --> 01:25:28,610

in the Spiritualist the field today

1760

01:25:35,529 --> 01:25:33,230

because I remember back in the 1960s I

1761

01:25:37,689 --> 01:25:35,539

saw a film that was made I think a camp

1762

01:25:41,859 --> 01:25:37,699

chesterfield where they had put in

1763

01:25:43,299 --> 01:25:41,869

infrared cameras and you know the the

1764

01:25:46,479 --> 01:25:43,309

spirit behind the curtain and the

1765

01:25:51,430 --> 01:25:46,489

ectoplasm was really some other you know

1766

01:25:52,479 --> 01:25:51,440

medium opposing is some great Indian

1767

01:25:55,870 --> 01:25:52,489

from the other side

1768

01:25:59,470 --> 01:25:55,880

yes that's um there was a great book

1769

01:26:02,740 --> 01:25:59,480

written about that that whole debacle

1770

01:26:05,020 --> 01:26:02,750

it's called the psychic mafia by Allen

1771

01:26:07,930 --> 01:26:05,030

Spragg it and my friend William Rauscher

1772

01:26:12,010 --> 01:26:07,940

wrote the foreword it was really great

1773

01:26:13,540 --> 01:26:12,020

read I highly recommend it but um as far

1774

01:26:15,490 --> 01:26:13,550

as fraud you're definitely gonna find a

1775

01:26:18,850 --> 01:26:15,500

lot more fraud when you get into the

1776

01:26:22,209 --> 01:26:18,860

physical mediumship seances and but as

1777

01:26:24,970 --> 01:26:22,219

far as clairvoyant goes you know maybe

1778

01:26:27,430 --> 01:26:24,980

there's some mediums who are I I found

1779

01:26:29,620 --> 01:26:27,440

mostly sincere practitioners who really

1780

01:26:32,950 --> 01:26:29,630

believe what they're doing yes uh-huh

1781

01:26:34,750 --> 01:26:32,960

and yeah yeah I would

1782

01:26:37,830 --> 01:26:34,760

now how about some of these great

1783

01:26:42,879 --> 01:26:37,840

mediums of the the past like home and

1784

01:26:46,390 --> 01:26:42,889

that were supposed to levitate and move

1785

01:26:49,770 --> 01:26:46,400

about the room and live seance tables

1786

01:26:53,319 --> 01:26:49,780

without the you know any any form of

1787

01:26:55,200 --> 01:26:53,329

chicanery being involved I mean do you

1788

01:26:58,359 --> 01:26:55,210

think a lot of this was a you know

1789

01:27:01,390 --> 01:26:58,369

honest the mediumship or was it a

1790

01:27:04,859 --> 01:27:01,400

trickery and a form of entertainment to

1791

01:27:07,359 --> 01:27:04,869

some degree um I'm kind of a both/and

1792

01:27:09,370 --> 01:27:07,369

person I think sometimes there's a term

1793

01:27:11,500 --> 01:27:09,380

in spiritualism called mixed mediumship

1794

01:27:14,080 --> 01:27:11,510

and you know the famous medium you

1795

01:27:18,189 --> 01:27:14,090

seppia Palladino would say hold me tight

1796

01:27:23,410 --> 01:27:18,199

or I'll cheat you know when and when

1797

01:27:26,830 --> 01:27:23,420

they were when they were able to get her

1798

01:27:28,720 --> 01:27:26,840

under really really strict controls she

1799

01:27:31,180 --> 01:27:28,730

was still able to produce the phenomena

1800

01:27:33,819 --> 01:27:31,190

but if she could cheat she would to make

1801

01:27:37,509 --> 01:27:33,829

it easier for herself you know home is

1802

01:27:38,900 --> 01:27:37,519

one of the big enigmas of all time you

1803

01:27:41,660 --> 01:27:38,910

know he's really people

1804

01:27:43,820 --> 01:27:41,670

are you know to this day still pondering

1805

01:27:49,880 --> 01:27:43,830

his room as far as I know he was never

1806

01:27:54,230 --> 01:27:49,890

caught and then of course you had the

1807

01:27:56,360 --> 01:27:54,240

the great slate board phenomena where

1808

01:27:58,790 --> 01:27:56,370

they put a piece of chalk between two

1809

01:28:02,030 --> 01:27:58,800

police that the pieces of slate and ask

1810

01:28:04,490 --> 01:28:02,040

the spirit questions and it would answer

1811

01:28:08,450 --> 01:28:04,500

when they took away the slate you know

1812

01:28:09,830 --> 01:28:08,460

peel the slate uh-huh

1813

01:28:15,410 --> 01:28:09,840

maybe we need a slate board to

1814

01:28:18,680 --> 01:28:15,420

communicate well it was the same thing

1815

01:28:23,210 --> 01:28:18,690

with the with the spirit with the spirit

1816

01:28:25,190 --> 01:28:23,220

paintings where it the the canvas would

1817

01:28:27,290 --> 01:28:25,200

just within it seemed like a matter of

1818

01:28:29,270 --> 01:28:27,300

minutes would have these absolutely

1819

01:28:33,190 --> 01:28:29,280

glorious paintings on them and I think

1820

01:28:36,080 --> 01:28:33,200

Shannon actually has some photographs of

1821

01:28:39,620 --> 01:28:36,090

some of these examples and I taste

1822

01:28:42,010 --> 01:28:39,630

something if if these were cheating

1823

01:28:48,380 --> 01:28:42,020

whoever the artist was living or dead

1824

01:28:52,280 --> 01:28:48,390

they were absolutely excellent now in

1825

01:28:57,650 --> 01:28:52,290

the in the camp Chesterfield was that

1826

01:28:59,420 --> 01:28:57,660

the the one near you Tim yes camp they

1827

01:29:01,010 --> 01:28:59,430

have some of those paintings hanging oh

1828

01:29:03,920 --> 01:29:01,020

yes yeah they they have it they have it

1829

01:29:07,160 --> 01:29:03,930

just there absolutely glorious gallery

1830

01:29:12,010 --> 01:29:07,170

of some of these paintings that you know

1831

01:29:14,750 --> 01:29:12,020

go back you know for decades and we

1832

01:29:18,260 --> 01:29:14,760

remember a year or so ago we had a

1833

01:29:20,990 --> 01:29:18,270

couple on the exploring the bazaar here

1834

01:29:24,140 --> 01:29:21,000

that did they would set with their

1835

01:29:26,720 --> 01:29:24,150

people and do paintings and or

1836

01:29:29,510 --> 01:29:26,730

sketchings and when they showed them to

1837

01:29:33,170 --> 01:29:29,520

the individuals who were you know we're

1838

01:29:35,840 --> 01:29:33,180

there for a piece of art or psychic and

1839

01:29:37,910 --> 01:29:35,850

reading they would be remarkable

1840

01:29:39,860 --> 01:29:37,920

renderings of members of their family

1841

01:29:41,780 --> 01:29:39,870

who had passed away and I think that's

1842

01:29:44,020 --> 01:29:41,790

hard it kind of hard to cheat I mean you

1843

01:29:47,870 --> 01:29:44,030

might have somebody in the parking lot

1844

01:29:49,250 --> 01:29:47,880

taking down a license plates numbers and

1845

01:29:51,800 --> 01:29:49,260

getting Social Security numbers or

1846

01:29:53,050 --> 01:29:51,810

something like that but finding out what

1847

01:29:59,090 --> 01:29:53,060

your

1848

01:30:01,400 --> 01:29:59,100

uncle twice-removed look like who lived

1849

01:30:04,100 --> 01:30:01,410

a hundred years ago I would think it's a

1850

01:30:05,960 --> 01:30:04,110

little bit harder to do now Tim I want

1851  
01:30:07,190 --> 01:30:05,970  
to ask a less real quick before we run

1852  
01:30:09,590 --> 01:30:07,200  
out of time since we've been talking

1853  
01:30:12,560 --> 01:30:09,600  
about photography you know I know that

1854  
01:30:16,280 --> 01:30:12,570  
there have been some abductees who have

1855  
01:30:17,960 --> 01:30:16,290  
tried to film their abduction setting up

1856  
01:30:20,450 --> 01:30:17,970  
a camera in their bedrooms or anything

1857  
01:30:24,140 --> 01:30:20,460  
like that you know how do you know has

1858  
01:30:27,650 --> 01:30:24,150  
there been any you know success in these

1859  
01:30:30,050 --> 01:30:27,660  
attempts very little very little there

1860  
01:30:32,890 --> 01:30:30,060  
there have been photographs I've

1861  
01:30:38,120 --> 01:30:32,900  
received photographs from people

1862  
01:30:41,150 --> 01:30:38,130  
supposedly of the alien and it's hard to

1863  
01:30:43,850 --> 01:30:41,160

discern well there was a you know and

1864

01:30:45,650 --> 01:30:43,860

there druffle whose react uppal of books

1865

01:30:47,960 --> 01:30:45,660

on the subject she had a administer

1866

01:30:52,160 --> 01:30:47,970

whose Bailey I think his name was boy

1867

01:30:55,610 --> 01:30:52,170

what a memory I have for this who had

1868

01:30:58,190 --> 01:30:55,620

the use of et types coming into his

1869

01:31:00,710 --> 01:30:58,200

bedroom at night and he didn't manage to

1870

01:31:03,710 --> 01:31:00,720

take a couple of photographs up against

1871

01:31:06,290 --> 01:31:03,720

the the shades you know to the air to

1872

01:31:08,720 --> 01:31:06,300

the outside they kind of look like hand

1873

01:31:12,680 --> 01:31:08,730

puppets to me but you can't say they

1874

01:31:14,540 --> 01:31:12,690

also resembled some of the figures that

1875

01:31:17,990 --> 01:31:14,550

were photographed and say you know

1876

01:31:20,810 --> 01:31:18,000

during the the seances so that's a

1877

01:31:22,490 --> 01:31:20,820

peculiar case right there that I'm

1878

01:31:26,150 --> 01:31:22,500

familiar with and then of course you get

1879

01:31:28,640 --> 01:31:26,160

a lot of these YouTube reports which are

1880

01:31:30,920 --> 01:31:28,650

totally impossible to verify of of

1881

01:31:33,890 --> 01:31:30,930

graves and aliens of one type or another

1882

01:31:35,420 --> 01:31:33,900

popping up in the doorway or coming out

1883

01:31:37,730 --> 01:31:35,430

from behind a telephone pole or

1884

01:31:41,120 --> 01:31:37,740

something like that right you get a lot

1885

01:31:44,480 --> 01:31:41,130

of people though that can actually draw

1886

01:31:48,680 --> 01:31:44,490

what they've seen which is a lot better

1887

01:31:53,360 --> 01:31:48,690

in most cases I was I was down in the

1888

01:31:56,870 --> 01:31:53,370

Gila Bend Arizona and out camping one

1889

01:31:59,630 --> 01:31:56,880

night with a couple of people and there

1890

01:32:02,240 --> 01:31:59,640

was a spectacular UFO sighting

1891

01:32:05,570 --> 01:32:02,250

we all had cameras I had a video camera

1892

01:32:09,260 --> 01:32:05,580

i we started to roll

1893

01:32:15,310 --> 01:32:09,270

and nothing showed up nothing showed up

1894

01:32:20,000 --> 01:32:15,320

in the film cameras or the video cameras

1895

01:32:23,510 --> 01:32:20,010

it was so frustrating one one was a blue

1896

01:32:26,690 --> 01:32:23,520

orb that just kind of meandered down

1897

01:32:28,880 --> 01:32:26,700

through this dry riverbed and then the

1898

01:32:32,450 --> 01:32:28,890

other one was like a bow tie

1899

01:32:34,400 --> 01:32:32,460

and it had yellow fringes around the

1900

01:32:37,850 --> 01:32:34,410

outside with a red middle and then it

1901

01:32:40,220 --> 01:32:37,860

would alternate to a red outside and a

1902

01:32:43,670 --> 01:32:40,230

yellow middle not I mean it was it was

1903

01:32:46,400 --> 01:32:43,680

spectacular and nothing I mean this

1904

01:32:48,710 --> 01:32:46,410

happens all the time where when you when

1905

01:32:53,900 --> 01:32:48,720

you're in a situation like that cameras

1906

01:32:56,960 --> 01:32:53,910

don't work we don't know why all right

1907

01:32:59,300 --> 01:32:56,970

well let's and Shannon we are down to

1908

01:33:02,480 --> 01:32:59,310

the last few minutes of our program so I

1909

01:33:05,930 --> 01:33:02,490

want to let everybody know a little bit

1910

01:33:07,940 --> 01:33:05,940

more about where they can visit website

1911

01:33:11,270 --> 01:33:07,950

found out more about you Shannon do you

1912

01:33:12,140 --> 01:33:11,280

want to start yes I have a website it's

1913

01:33:16,550 --> 01:33:12,150

my name

1914

01:33:18,590 --> 01:33:16,560

Shannon Taggart comm ta GGA RT and it

1915

01:33:21,650 --> 01:33:18,600

the whole entire site is dedicated to my

1916

01:33:24,530 --> 01:33:21,660

forthcoming book which is being

1917

01:33:27,140 --> 01:33:24,540

published by a crowdfunding publisher so

1918

01:33:30,050 --> 01:33:27,150

it's on presale and I'm about halfway

1919

01:33:32,420 --> 01:33:30,060

there and I need to sell you know a few

1920

01:33:35,300 --> 01:33:32,430

more copies to get it into production

1921

01:33:38,870 --> 01:33:35,310

but when it comes out it's going to be

1922

01:33:41,540 --> 01:33:38,880

lavishly illustrated 350 pages of

1923

01:33:44,000 --> 01:33:41,550

full-color foreword by dan Aykroyd and

1924

01:33:45,740 --> 01:33:44,010

everybody who buys it via this pre-sale

1925

01:33:49,910 --> 01:33:45,750

will have their name listed inside as a

1926

01:33:52,910 --> 01:33:49,920

patron hey do you do a gallery or

1927

01:33:55,100 --> 01:33:52,920

showings yes I do do gallery shows I'm

1928

01:33:58,730 --> 01:33:55,110

actually going to be in a photo festival

1929

01:34:03,830 --> 01:33:58,740

in Uruguay in April and they in Brooklyn

1930

01:34:05,660 --> 01:34:03,840

so I could go yeah they're gonna print

1931

01:34:07,690 --> 01:34:05,670

the images seven feet tall and hang them

1932

01:34:10,400 --> 01:34:07,700

in the city so I'll have some of that

1933

01:34:12,730 --> 01:34:10,410

look what I've had if you order the book

1934

01:34:16,220 --> 01:34:12,740

I'm gonna be sending that out soon

1935

01:34:18,950 --> 01:34:16,230

wonderful and unless a down down to you

1936

01:34:21,200 --> 01:34:18,960

here where there are a look on to you

1937

01:34:24,709 --> 01:34:21,210

take a look at our website at opus

1938

01:34:29,450 --> 01:34:24,719

network that's Opie us Network that's

1939

01:34:32,390 --> 01:34:29,460

one word dot org and you can contact us

1940

01:34:36,050 --> 01:34:32,400

there we have an area where you can just

1941

01:34:38,270 --> 01:34:36,060

you know ask questions and you know fill

1942

01:34:40,820 --> 01:34:38,280

out the request to you know be in the

1943

01:34:42,500 --> 01:34:40,830

support group if you if you want to and

1944

01:34:45,500 --> 01:34:42,510

then I usually follow up and talk to

1945

01:34:46,760 --> 01:34:45,510

these people to make sure that we're

1946

01:34:50,030 --> 01:34:46,770

doing the right thing for them and

1947

01:34:53,540 --> 01:34:50,040

that's very effective well Tim I think

1948

01:34:56,270 --> 01:34:53,550

we had a very enlightening to show this

1949

01:34:59,840 --> 01:34:56,280

evening I know there were skeptics among

1950

01:35:02,420 --> 01:34:59,850

our ranks who said oh you know how could

1951

01:35:04,550 --> 01:35:02,430

you tie in you know the work of these

1952

01:35:06,110 --> 01:35:04,560

two individuals it's totally unrelated

1953

01:35:09,830 --> 01:35:06,120

well once again

1954

01:35:13,790 --> 01:35:09,840

we here as host of exploring the bizarre

1955

01:35:16,430 --> 01:35:13,800

had through them totally wrong anyway we

1956

01:35:17,930 --> 01:35:16,440

will be a of course archived in the next

1957

01:35:20,780 --> 01:35:17,940

couple of hours for people who want to

1958

01:35:23,420 --> 01:35:20,790

hear the show again and it's a must-do

1959

01:35:28,360 --> 01:35:23,430

and of course our YouTube channel is mr.

1960

01:35:31,310 --> 01:35:28,370

UFO secret file we've got almost 200

1961

01:35:33,860 --> 01:35:31,320

videos up there now and it's a wonderful

1962

01:35:35,959 --> 01:35:33,870

place to go and spend all your time

1963

01:35:39,020 --> 01:35:35,969

before you buy a couple of books from us

1964

01:35:41,720 --> 01:35:39,030

Tim good evening and we will see you all

1965

01:35:45,830 --> 01:35:41,730

the next week same time same place case

1966

01:35:48,800 --> 01:35:45,840

cor Thank You Tina Thank You Carol

1967

01:35:54,689 --> 01:35:48,810

thank you one at all and in particular

1968

01:36:01,080 --> 01:35:57,089

you've been listening to exploring the

1969

01:36:04,319 --> 01:36:01,090

bazaar with hosts Timothy Beckley and to

1970

01:36:06,870 --> 01:36:04,329

Swartz they're taking back the night by

1971

01:36:09,779 --> 01:36:06,880

jetting non-stop across the cosmos in

1972

01:36:13,399 --> 01:36:09,789

search of the truly bizarre and totally

1973

01:36:16,100 --> 01:36:13,409

unexplained with you as their combines

1974

01:36:20,580 --> 01:36:16,110

Thursday nights at 7:00 p.m. Pacific

1975

01:36:21,380 --> 01:36:20,590

10:00 p.m. Eastern on the K cor digital

1976

01:36:24,240 --> 01:36:21,390

radio

1977

01:36:27,690 --> 01:36:24,250

for more information on exploring the

1978

01:36:30,540 --> 01:36:27,700

bazaars and hosts Timothy Becca and Tim

1979

01:36:33,660 --> 01:36:30,550

Swartz check out their kco our digital

1980

01:36:39,870 --> 01:36:33,670

radio network follow their YouTube

1981

01:36:50,280 --> 01:36:39,880

channel @m r UFO 1100 explore the